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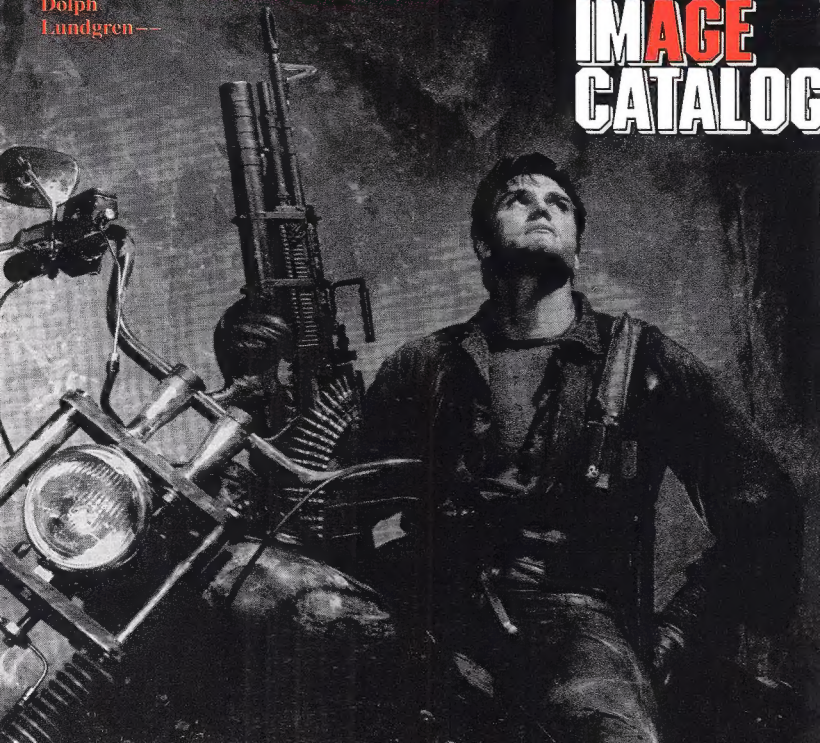

STAN LEE PRESENTS

MARVEL AGE®

SALICRUP'S SECTION

Hi, and welcome to Conway's Corner!

What, you say—Conway's Corner? But I was expecting Salicrup's Section, where all my favorite plugs for this issue's fabulous features can be found in one neat, well-ordered column. I am crushed, I am disappointed, I am, how shall I say it, bewildered! Why Conway's Corner?

Why, indeed. We'll get to that ugly story in a moment, but first — THE PLUGS!

The issue features, free of charge, our first MARVEL IMAGE CATALOG for your edification and illumination. Like other, lesser catalogs, this MARVEL IMAGE CATALOG features a variety of full color illustrations and witty captions describing in exquisite detail the many objets d'art featuring your favorite Marvel characters. Now, in one place, you can find a full listing of all currently available graphic novels, trade paperbacks, posters, model kits, et al. Just detach the catalog, give it to friends and family, hint broadly about the upcoming holiday season and the spirit of giving, and wait for the fun to begin! (Oh, by the way, Jim asks me to remind you—DO NOT TRY TO ORDER THESE ITEMS DIRECTLY FROM MARVEL! Do NOT send money! Do NOT send checks! Much as we'd like to help, Marvel isn't in the mail order biz—so check with your local comic book store: they should have all these goodies in stock, and if they don't, well, we'd like to know why. By gum, by golly.)

Okay, back to the column—and just why is it Conway's Corner this month instead of Salicrup's Section? Glad you asked. I could tell you we're celebrating the Sixth Anniversary of MARVEL AGE MAGAZINE this month (and we are), and Jim asked me to write this as a special treat (for him or for me, I'm not sure). I could sing the virtues of MARVEL AGE MAGAZINE, how it helps us keep track of forthcoming events in the Marvel Universe, how it provides fascinating features on our favorite freelancers, how it brings us all together in a common cause, giving us a place to mingle, to share our insights, to whisper our praises of famous men. . .

I could tell you all of this. But I won't.

The truth is, I want to go to lunch, and Jim had to write this column before we could leave, and he was stuck, and I was hungry, and I'm only in New York for a couple of days to plot the next six months worth of WEB OF SPIDER-MAN and SPECTACULAR SPIDER-MAN, and a man's gotta eat, y'know what I mean?

So that's why there's a Conway's Corner instead of a Salicrup's Section this month.

Can we go now, Jimbo?

—Gerry

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MARVEL® COMING ATTRACTIONS

Here's a complete checklist of what's happening in all the Marvel, Epic, and New Universe titles shipping in December.

Titles Shipping December 6
On Sale December 27

☐ **WEST COAST AVENGERS** #43—At last, the **West Coast Avengers** have found the missing **Vision**—or at least what's left of him! "Visionquest" is written and penciled by **John Byrne** and inked by **Mike Machlan**. 75¢.

☐ **WOLFPACK** Limited Series #9—One of their members has left the **Pack** and another's in the hospital! Can **Wolfpack** stand up to the savage street gangs of the South Bronx? Whatever the answer, the result is sure to be "Chaos!" Written by **John Figueroa**, penciled by **Ron Wilson**, and inked by **Christopher Ivy**. 75¢.

new universe™

☐ **PSI-FORCE** #30—This is it! The absolutely, positively final battle against the awesome power of **Rostvow**! And as if that weren't enough, **Justice** is on hand, too. . .but is he friend or foe? Written by **Fabian Nicieza**, penciled by **Rodney Ramos**, and inked by **Christopher Ivy**. 32 pages. Mando paper. Direct sales only. $1.50

☐ **EXCALIBUR** #7—Even in England, **Kitty's** education can't be neglected, so the **Excalibur** team sends her off to a private girls' school. But **Kitty's** in for a shock when the school turns out not to be what she expected! Written by **Chris Claremont** and illustrated by **Alan Davis**. 32 pages. Mando Offset paper. $1.50.

A Limited Series is a title which will only run for a specific number of issues.

A Graphic Novel is an 8 ½" x 11" paperback edition.

A Digest is a 4 ¾" x 6 ⅝" paperback edition.

A Trade Paperback is a 7" x 10" paperback edition.

A Graphic Album is a high quality, stiff-covered comic book edition.

A Direct Sales title is available only at selected outlets.

Shipping Date refers to when the comics leave the printer.

☐ **DAREDEVIL** #265—Bet you forgot about the **Owl**. Well, so did **Daredevil**. And that mistake against one of his oldest and deadliest enemies could cost him his life! Written by **Ann Nocenti**, penciled by **Steve Ditko**, and inked by **Al Williamson**. 75¢.

☐ **SEMPER FI** #5—It's October, 1927. It may be a different time, but the problems are pretty much the same as in 1988 when U.S. Marines face guerrilla fighters in the heart of Nicaragua! "A Lousy Way to Die" is written by **Michael P. Palladino**, penciled by **Andy Kubert**, and inked by **John Severin**. 75¢.

☐ **G.I. JOE SPECIAL MISSIONS** #20—Freeze! That's what **Frostbite**, **Avalanche**, **Snowjob**, **Wild Bill**, **Slip Stream**, and **Airborne** are told by an overwhelming force of **Cobra Ice Vipers**! But the **Joes** do everything but that—including calling in the help of the **Oktober Guard**—in one of their hottest firefights yet! "Snowblind" is written by **Larry Hama**, penciled by **Herb Trimpe**, and inked by **Andy Mushynsky**. $1.00.

☐ **WEB OF SPIDER-MAN** #49—When **Mary Jane** learns that one of her friends has gotten hooked on drugs, she does all that she can to help her. . .and her husband, the ever-amazing **Spider-Man**, goes after the pusher who sold her the drugs! Written by **Peter David**, drawn by **Val Mayerik**, with a cover by **Charles Vess**. $1.00.

☐ **ASGARDIAN WARS** Trade Paperback—THE X-MEN AND ALPHA FLIGHT Limited Series, the NEW MUTANTS SPECIAL EDITION, and X-MEN ANNUAL #9 collected in one gigantic volume! See the **New Mutants** and the **X-Men** as pawns of **Loki** and the **Enchantress**! Behold **Storm's** transformation into the **Goddess of Thunder**! Witness the **X-Men** and **New Mutants'** breathtaking victory! And thrill—well, you get the picture, this trade paperback's dynamite! And to top it off, it sports a new cover by **Art Adams**! Written by **Chris Claremont** and drawn by **Paul Smith** and **Art Adams**. 224 pages. $14.95.

☐ **STRAY TOASTERS** Limited Series #4—In the chilling finale to this Epic Comics Limited Series, psychic detective **Egon Rustamaglk** faces the lunatic **Dahlia**, the obsessed **Abby**, and the incredible **Montana Violet** in a no-holds-barred battle to decide which one will make the best parent for the young genius, **Todd**! Written and illustrated by **Bill Sienkiewicz**. An Epic comics graphic album. 48 pages. Hudson paper. For mature readers. $3.50.

☐ **G.I. JOE EUROPEAN MISSIONS** #7—Northern Italy becomes the latest battleground for the **Joes Lady J**, **Dial Tone**, and **Low Light**, as they struggle to get top secret information to their London base. But before they can get there, they're going to have to fight their way past **Cobra** televipers and viper troopers! "Smooth Operators" is written by **Dan Abnett**, penciled by **Kev Hopgood**, and inked by **Dave Hine**. Plus: the first installment of **Gun Boat** written by **Simon Furman**, penciled by **Kev Hopgood**, and inked by **Mark Farmer**. Mando Offset paper. Direct sales only. $1.75.

☐ **STRIKEFORCE: MORITURI** #28—There's good news for the **Morituri—Dr. Tuolome** has found a cure to the fatal process that gave them their powers! But they may never get a chance to try it out, because the latest generation of **Morituri** are out to kill their predecessors! "The Ghost, the Tiger, and the Wind" is written by **James D. Hudnall**, penciled by **Mark Bagley**, and inked by **Val Mayerik**. 32 pages. Mando paper. Direct sales only. $1.50.

Titles Shipping December 13
On Sale January 3

☐ **CAPTAIN AMERICA** #352—**Captain America** versus the **Supreme Soviet**—in Russia! It's a mission of vengeance that could end the career of **Captain America**—for even if **Cap** wins against the Soviet Union's version of the **Avengers**, wanna bet that the Russians will let **Cap** leave their country alive? Written by **Mark Gruenwald**, penciled by **Kieron Dwyer**, and inked by **Al Migrom**. 75¢.

☐ **SOLO AVENGERS** #17—Two, two, two thrilling tales for the price of one!

Hawkeye has faced his share of powerful foes. But even with the **Sandman** at his side, how can the **Avengers'** ace archer overcome the deadly tentacles of **Doctor Octopus**? Written by **Tom DeFalco**, penciled by **Al Migrom**, and inked by **Jose Marzan**.

The **Sub-Mariner** must face the most surprising foe of all! Who is it? Heck, if we told you, it wouldn't be a surprise. But what we can tell you is that it's written by **Danny Fingeroth** and penciled by **Dave Cockrum**. 75¢.

☐ **ALF** #14—**ALF's** hair is standing on end—all over his body! Why? It all begins when the **Alien Life Form** lives out the planet Melmac's most dreaded horror film—"The Night of the Living Bread!" Written by **Michael Gallagher**, penciled by **Dave Manak**, and inked by **Marie Severin**. $1.00.

☐ **THE AMAZING SPIDER-MAN** #314—When **Peter** and **Mary Jane Parker's** neighbor kidnaped **MJ**, they had him arrested. But now, he's wreaked his vengeance. . .by evicting them from their home! Could there be an Xmas miracle in store for everybody's favorite wall-crawler? Written by **David Micheline** and illustrated by **Todd McFarlane**. $1.00.

☐ **HEATHCLIFF** #32—Most of the time, a night in a plant shop might be relaxing. But when **Heathcliff** finds himself stuck in the same store as a man-eating plant, the result is a heaping helping of hilarity and horror in "A Horrible Little Shop!" Written by **Laura Hitchcock**, penciled by **Howard Post**, and inked by **Roberta Edelman**. $1.00.

☐ **THE NEW MUTANTS** #74—The terrible fate of **Gossamyr**! The shattering confrontation between **Magneto** and the **New Mutants**! If you thought the biggest events in the **New Mutants'** lives happened in Inferno—you haven't seen anything yet! Written by **Louise Simonson**, penciled by **Bret Blevins**, and inked by **Bob Wiacek**. $1.00.

☐ **MARVEL COMICS PRESENTS** #17—The anthology title that sets the standard!

COLOSSUS Part VIII—The conclusion! Written by **Ann Nocenti**, penciled by **Rich Leonardi**, and inked by **P. Craig Russell**.

CYCLOPS Part I—His life is in shambles and his future is even more uncertain. Now **Cyclops** embarks on an adventure that could change his life forever—provided he survives! Written by **Bob Harras**, penciled by **Ron Lim**, and inked by **Bruce Patterson**.

BLACK PANTHER Part V—A wounded **Black Panther** confronts the South African security forces. "Reasonable Force" is written by **Don McGregor**, penciled by **Gene Colan**, and inked by **Tom Palmer**.

Plus complete in this issue: **Triton** must save Attilan from a mutation gone mad! Written by **Robert Campanella**, penciled by **Javier Saltares**, and inked by **Jose Marzan**. Biweekly. 32 pages. $1.00.

☐ **ALPHA FLIGHT** #69—It's mutants and mayhem galore in the wildest **Alpha Flight** saga yet! How can the **Alphans** win against both the **Dream Queen** and the merciless **China Force**? Find out in Part 3 of "The Wrath of the Dream Queen" saga, "And All We Seem." Written by **James D. Hudnall**, penciled by **John Calimee**, and inked by **Hilary Barta**. 32 pages. Mando Offset paper. Direct sales only. $1.50.

☐ **GROO THE WANDERER** #50—**Chakaal** is back in this double-sized anniversary spectacular! **Groo's** head over heels in love with the beautiful but deadly barbarian chieftess. Now, if she could only stand being in the same *country* as **Groo**. . .Written and illustrated by **Sergio Aragonés** and reconstituted by **Mark Evanier**. An Epic Comic. $1.50.

☐ **ST. GEORGE** #5—**Michael Devlin** is the only one who might be able to stop the **Shadow Dweller Wikka** from claiming his three human sacrifices! But an even greater threat might turn out to be **Michael's** growing addiction to his **St. George** armor! Written by **D.G. Chichester** and **Margaret Clark** and illustrated by **Klaus Janson**. An Epic comic. 32 pages. Mando Offset paper. Direct sales only. $1.50.

☐ **WOLVERINE AND HAVOK: MELTDOWN** Limited Series #2—**Havok's** not dead. . .and **Wolverine** wants to know who's responsible! And if *you're* confused by that sentence, imagine how **Havok** and **Wolverine** must feel! Written by **Walt** and **Louise Simonson** and illustrated by **Kent Williams** and **Jon J. Muth**. An Epic comic. 48 pages. Hudson paper. $3.50.

☐ **AX** Graphic Novel—Enter a world of far-out fantasy in this tale that unfolds on three different worlds and many more levels! **Ax's** people think that the young man is destined to change their lives. And he is—but not necessarily in the ways they think he will! Written and illustrated by **Ernie Colón**. 48 pages. $5.95.

☐ **WOLVERINE** #6—Wolverine vs. the Hulk! 'Nuff said. Written by Chris Claremont, penciled by John Buscema, and inked by Al Williamson. 32 pages. Baxter paper. $1.50.

Titles Shipping December 20
On Sale January 10

☐ **MARVEL AGE MAGAZINE** #73—It's our Christmas issue! And we've got a special 5-page preview of the new SENSATIONAL SHE-HULK issue! Plus: articles on DAMAGE CONTROL, the AX Graphic Novel, and the CAPTAIN BRITAIN Trade Paperback. And all our regular features: **Stan's** Soapbox, **Mark's** Remarks, **Hembeck**, Marvel Trivia Quiz, Mutant Report, and more. Direct sales only. 50¢.

☐ **MARVEL TALES** #222—Our re-presentation of the **Punisher** appearances in SPIDER-MAN winds up with a bang in this tale from THE SPECTACULAR SPIDER-MAN #83! The **Punisher's** gone mad, and his freedom hangs in the balance when he goes on trial! This is the one that led into the five-issue PUNISHER Limited Series! "Delusions" is written by **Bill Mantlo**, penciled by **Greg LaRocque**, and inked by **Jim Mooney**. 75¢.

☐ **THE INCREDIBLE HULK** #354—The **Hulk's** become a threat to the **Maggia**. And you know what *that* means—the **Hulk's** a dead man! Think not? Guess again, because the **Maggia's** siccing the **Persuaders** after ol' grayskin—and the Las Vegas smart money is on *them*! "The Sure Thing" is written by **Peter David** and penciled by **Jeff Purves**. 75¢.

☐ **THE AVENGERS** #302—It's Part 2 of the Super Nova saga, and it's got guest stars galore! **The West Coast Avengers! The Fantastic Four! Starfox!** And the awesome return of **Quasar**! Written by **Mark Gruenwald** and **Ralph Macchio**, breakdowns by **Rich Buckler**, and finished art by **Tom Palmer**. 75¢.

☐ **CONAN THE BARBARIAN** #217—Looking for a story with action? Here it is! It starts when **Conan** steals a religious cult's most sacred artifact. And it ends when **Conan** finally returns it. In between those two events is one of the bloodiest and suspense-filled chases seen in comics this month! "The Blade of Zed" is written and illustrated by **Val Semeiks**. $1.00.

☐ **THE FLINTSTONE KIDS** #11—Poor little **Barney Rubble**! No sooner does he go to bed than he starts walking in his sleep and gets on the scariest ride in Panic Park! It's up to **Freddie** to save his friend—and himself—from the incredible dangers of this prehistoric amusement park! But can **Freddie** handle the thought of "Panic Park after Dark?" Written by **Angelo DeCesare**, penciled by **Warren Kremer**, and inked by **Jacqueline Roettcher**. $1.00.

☐ **G.I. JOE** #85—It's all-out action, ninja style when **Zartan** takes on **Storm Shadow** in the ultimate grudge match! "SFX" is written by **Larry Hama**, penciled by **Paul Ryan**, and inked by **Randy Emberlin**. $1.00.

☐ **THE UNCANNY X-MEN** #243—For a long time, **Cyclops's** life was a mess thanks to the malevolent machinations of **Mister Sinister**. Now, **Cyclops**, **Marvel Girl**, and the **X-Men** are going after the villain himself—and they're determined to make him pay! Written by **Chris Claremont** and drawn by **Mark Silvestri**. 75¢.

☐ **THE 'NAM MAGAZINE** #9—Re-presenting from THE 'NAM #'s 18 and 19: Meet **Lieutenant Alarick**. He's a hotshot officer who's determined to cover himself with glory—even if it costs his men's lives! "Back in the Boonies" and "The Bombs Bursting" are written by **Doug Murray**, penciled by **Wayne Vansent**, and inked by **Geof Isherwood**, with a new cover by **Bob Camp** and **Mark Chiarello**. A 48-page, black and white Marvel magazine. $2.00.

☐ **THE SAVAGE SWORD OF CONAN** #158—**Conan** can hold his own against any band of ordinary warriors. But it might just be a different story when the warriors he's fighting are possessed! "The Bane of the Dark Brotherhood" is written by **Charles Dixon** and illustrated by **Ernie Chan**. A 64-page, black and white Marvel magazine. $2.00.

new universe™

☐ **D.P.7** #30—There's a three-way battle in the making when the **D.P.7** team not only meets up with the self-appointed protector of New York, **Captain Manhattan**, but also with the world's first paranormal street gang, the **Para-Troop!** "The Tree" is written by **Mark Gruenwald**, penciled by **Paul Ryan**, and inked by **Danny Bulanadi**. 32 pages. Mando paper. Direct sales only. $1.50.

☐ **THE SILVER SURFER** #22 — Thanks to his power cosmic, the **Surfer** is a match for just about anybody this side of **Galactus**. But will his power be enough when he encounters **Ego**, the **Living Planet**? Written by **Steve Englehart**, penciled by **Ron Lim**, and inked by **Tom Christopher**. $1.00.

☐ **POWER PACK** #45—Dealing with the horrors of Inferno isn't easy for a group of children, even if they have super powers! But in its aftermath, **Julie** has to come to terms with the greatest horror of all—growing up! Written by **Julianna Jones**, penciled by original POWER PACK artist **June Brigman**, and inked by **Hilary Barta**.

☐ **THE SAGA OF THE SUB-MARINER** Limited Series #6—**Subby's** got his memory back, and he's out for blood! He's leading his Atlanteans on a war of vengeance against the surface world and their first target is—New York City! Written by **Roy** and **Dann Thomas**, penciled by **Rich Buckler**, and inked by **Bob McLeod**. 32 pages. Mando Offset paper. Direct sales only. $1.50.

☐ **DOCTOR ZERO** #6—The good **Doctor** is on his way to rescue a nuclear submarine. But what he doesn't suspect is that the sub is just bait from a covert military group that wants to learn the secret of his powers! Written by **D.G. Chicester** and **Margaret Clark** and illustrated by **Dan Spiegle**. An Epic comic. 32 pages. Mando paper. Direct sales only. $1.50.

☐ **THE PUNISHER** #18—It's the story you've been waiting for: the **Punisher** and the **Kingpin** face-to-face! Will the **Punisher** be able to live up to his vow to kill the **Kingpin**? If he does, it'll touch off the greatest gang war the city has ever seen! Written by **Mike Baron**, penciled by **Whilce Portacio**, and inked by **Scott Williams**. $1.00.

☐ **DRAGON'S CLAWS #7**—Far from home, the **Claws** track the vigilante killer **Scourge**. But when **Mercy** decides to take on the killer on her own, the meeting erupts into an explosive showdown in a smoke-filled nightclub! "The Quality of Mercy" is written by **Simon Furman** and drawn by **Geoff Senior** with a cover by **Dave Gibbons**. Mando Offset paper. Direct sales only. $1.75.

☐ **THE LIGHT AND DARKNESS WAR** Limited Series **#5**—The evil **Lord Ne** is moving towards a complete takeover of the Universe of Light! Where's the Light's defender, **Lazarus Jones**? He's trapped on Earth in his crippled, debilitated body! An Epic comic. 32 pages. For mature readers. Direct sales only. $1.95.

☐ **MARVEL FANFARE #43**—When the **Sub-Mariner** is thrown back into history, he becomes a seafaring buccaneer! He winds up have so much fun almost nothing could make him return to his own time. But something does and that something is the key to this adventure-filled thriller! "Time after Time" is written by **Bill Mantlo**, penciled by **Mike Mignola**, and inked by **P. Craig Russell**. Also: the Human Torch's flame could destroy him when he trails a gang of gun-runners to their hideout. . .in an oil refinery! "Death in a Vacuum" is written by **Bill Mantlo** and illustrated by **Greg Brooks**. 32 pages. Hudson paper. Direct sales only. $1.95.

new universe

☐ **JUSTICE #30**—What will be the final fate of **Pal-Force**? Well, that's up to **Justice**. . .and the outcome of the battle inside his mind! Written by **Peter David** and illustrated by **Lee Weeks**. 32 pages. Mando paper. Direct sales only. $1.50.

Titles Shipping December 27
On Sale January 17

☐ **FANTASTIC FOUR #325**—**Kang's** after **Mantis**. And the **Surfer's** after **Kang**. And to make things even more complicated for the **FF**, there's a **Celestial** horning right into the middle of the madness! Written by **Steve Englehart** and penciled by **Keith Pollard**. 75¢.

☐ **IRON MAN #241**—**Iron Man** has defeated the many-ringed **Mandarin** more than once. But now, the armored **Avenger's** on the **Mandarin's** home turf in the Orient. . .and the **Mandarin** has a whole new set of powers to boot! Written by **David Micheline** and **Bob Layton**, penciled by **Denys Cowan**, and inked by **Bob Layton**. 75¢.

☐ **SPEEDBALL #8**—The **Masked Marvel's** got his hands full in these two adventures:

The police, and **Speedball**, discover how much of a headache a crime spree can be when they try to stop "The Bonehead Gang!" Plotted and penciled by **Steve Ditko**, scripted by **Roger Stern**, and inked by **Bruce Patterson**.

Plus: **Speedball** faces a test that challenges his wits and his powers to the limit. And wait'll you see how he wins! Plotted and penciled by **Steve Ditko**, scripted by **Jo Duffy**. 75¢.

☐ **THOR #402**—The **Enchantress** must get **Thor's** help or she will die! **Thor** needs help against **Quicksand** or he will die! **Heimdall** needs a doctor's help or he will die! And if you don't buy this issue written by **Tom DeFalco**, penciled by **Ron Frenz**, and inked by **Brett Breeding**, the guy who writes these Coming Attractions will die! 75¢.

☐ **DINO-RIDERS #2**—**Questar** has been ionized as the leader of the **Dino-Riders**. Then why is he on trial for the murder of his brother! And what are the *real* consequences of the council-ordered mind probe? "The Trial" is written by **George Caragonne**, penciled by **Kelley Jones**, and inked by **Danny Bulanadi**. $1.00.

☐ **THE SPECTACULAR SPIDER-MAN #148**—A while back, **Spidey** learned that the person he thought was **Gwen Stacy's** clone wasn't really a clone at all! But if that's the case, then what about the clone of the fiendish **Professor Miles Warren**? In other words. . ."What About Carrion?" Written by **Gerry Conway** and illustrated by **Sal Buscema**. $1.00.

☐ **THE TRANSFORMERS #51**—**Spike Witwicky** has quit! No longer is he binary bonded to the mighty **Fortress Maximus**. But now that **Spike's** broken the bond, he's become the helpless prey of the **Decepticon Pretender Beasts Carnivac** and **Snarler**! "The Man in the Machine" is written by **Bob Budiansky**, penciled by **Jose Delbo**, and inked by **Danny Bulanadi**. $1.00.

☐ **X-FACTOR #39**—At long last, **Cyclops's** search for his wife and child has come to an end. But before he can move on and face the future, he'll have to come to terms with the past! Written by **Louise Simonson**, penciled by **Walt Simonson**, and inked by **Bob Wiacek**. $1.00.

☐ **CLASSIC X-MEN** #32—Re-presenting from THE UNCANNY X-MEN #126: For the **X-Men** to defeat the mad mutant **Proteus**, they may have to kill him! But can they bring themselves to do it. . .considering that he's **Professor X's** son? Written by **Chris Claremont**, penciled by **John Byrne**, and inked by **Terry Austin**. Plus an all-new tale revealing the *full* story of what happened to **Wolverine** and **Nightcrawler** when they fell into the clutches of **Proteus**! Written by **Ann Nocenti** and illustrated by **John Bolton**. 32 pages. $1.25.

☐ **MARVEL COMICS PRESENTS** #18—Four more for you!

CYCLOPS Part II—A toxin is poisoning the kids near Muir Island. **Cyclops** vows to find the poison—and he's going to regret he did! Written by **Bob Harras**, penciled by **Ron Lim**, and inked by **Bruce Patterson**.

BLACK PANTHER Part VI—As if the **Black Panther** didn't have enough trouble, now the South African Minister of Communications and the country's press corps have him in the spotlight! "Naked Exposures" is written by **Don McGregor**, penciled by **Gene Colan**, and inked by **Tom Palmer**.

DOCTOR STRANGE Part I—**Doctor Strange** must save a family from a household possessed. But as with anything dealing with magic, nothing is entirely what it seems. Written by **Fabian Nicieza** and drawn by **Mark Badger**.

Plus complete in this issue: when the Celtic god, **Leir**, loses his temper, the consequences can literally be earth-shattering! Written by **Sue Flaxman** and drawn by **Tom Morgan**. 32 pages. $1.50.

☐ **ALIEN LEGION** #9—A galaxy could be plunged into war because of a blunder by the **Alien Legion**! Why does everyone condemn the **Legion's Force Nomad**? And what is the real purpose of their mission that forced them to land in enemy territory? "Scalpel" is written by **Chuck Dixon**, penciled by **Larry Stroman**, and inked by **Mark Farmer**. An Epic comic. 32 pages. Mando Offset paper. Direct sales only. $1.50.

☐ **THE 'NAM** #29—Peace talks are in progress in Paris, and that means a little R & R's in store for the troops. But even rest and relaxation isn't all it's cracked up to be in the perilous world of the 'NAM! "War and Peace" is written by **Doug Murray**, penciled by **Wayne Vansant**, and inked by **Frank Springer**. 32 pages. Direct sales only. $1.50.

☐ **THE PUNISHER WAR JOURNAL** #5—The **Sniper's** stronghold is supposed to be impregnable. But the **Punisher's** about to prove him wrong — dead wrong! "Crucible" is written by **Carl Potts**, penciled by **Jim Lee**, and inked by **Scott Williams**. 32 pages. Mando Offset paper. $1.50.

☐ **CLOAK & DAGGER** #4—Inferno's over, but a bunch of demons is still stuck on Earth! How will they get back to Limbo? They think they've got an answer: they'll get there by ripping a path straight through **Cloak**! Written and inked by **Terry Austin** and penciled by **Mike Vosburg**. Mando Offset paper. Direct sales only. $1.50.

☐ **CONAN SAGA** #23—Re-presenting from GIANT-SIZE CONAN #'s 3 and 4: It's shocking second part of our adaptation of the only **Conan** novel ever written by **Conan** creator **Robert E. Howard**! The savage Cimmerian faces armies, demons, a fearsome man-ape, and even a lupine ghoul—all this and more on the road "To Tarantia—and the Tower!" Written by **Roy Thomas**, penciled by **Gil Kane**, and inked by **Tom Sutton**. A 64-page Marvel magazine. $2.00

☐ **AKIRA** #7—In the midst of an uncontrollable rampage with his telekinetic powers, **Tetsuo** finds that **Kay** has a few surprises in store for him! And what is the secret of the sinister, psi-powered religious cult leader, **Miyako**? Written and drawn by **Katsuhiro Otomo** and adapted into English by **Jo Duffy**, with computer-generated color by **Steve Oliff**. An Epic graphic album. 64 pages. For mature readers. Direct sales only. $3.50.

SUPER-VILLAIN CHECKLIST

Bonehead Gang: SPEEDBALL #8
Carrion: THE SPECTACULAR SPIDER-MAN #149
Doctor Octopus: SOLO AVENGERS #17
Ego the Living Planet: SILVER SURFER #22
Enchantress: THOR #402
Kang: FANTASTIC FOUR #325
Kingpin: THE PUNISHER #18
Krotus: CLOAK AND DAGGER #4
Mandarin: IRON MAN #241
Owl: DAREDEVIL #265
Persuaders: THE INCREDIBLE HULK #354
Proteus: CLASSIC X-MEN #32
Quicksand: THOR #402
Mr. Sinister: THE UNCANNY X-MEN #243
Sniper: THE PUNISHER WAR JOURNAL #5
Supreme Soviet: CAPTAIN AMERICA #352

sister
VOODOO
and
VOODOO
chile
in
"STICKY SITUATION"
by FRED HEMBECK
HMM. I SEE IT'S GETTING TO BE VOODOO CHILE'S BEDTIME...
FOXY WADY
SCOOS ME WHILE I KISS DIS GUY
HERE'S YOUR DOLLY-- TIME TO SLEEP, CHILE.
WAAAHHH!!!
WAAAHHHH!!!
WHAT'S THE MATTER, SWEET-HEART? WHAT CAN I DO FOR Y--
...CHILDREN LOOK SO INNOCENT WHEN THEY'RE ASLEEP!

THE MARVEL IMAGE CATALOG
A guide to the wonderful Marvel madness available at your favorite comics shop!

It's hard to believe!

Wanna win a genuine imitation No-Prize? Okay, then guess what it is that's hard to believe in the next thirty seconds!

Time's up! Here's the answer. . .

It's hard to believe that this is actually the sixth anniversary of MARVEL AGE MAGAZINE! Yep, that's right! Our own little fun-filled, fan-oriented stocking-stuffer has become one of the most successful publications of its type. Of course, that's not hard to do when there *aren't* any other mags of its type, but why split hairs?

Hey, what an idea for a new super hero! **The Masked Hair-Splitter**! But don't tell anyone till we copyright it; those DC spies are everywhere!

Anyway, at the risk of embarrassing shy, **Slim-Jim Sailcrup**, let's congratulate him on the great things he's done with MARVEL AGE MAGAZINE—things like hiring such terrific writers to pen his columns every month, although unfortunately my legendary modesty forbids me from mentioning names!

But never let it be said that your benevolent bullpen ignores such momentous events as birthdays! In honor of MARVEL AGE MAGAZINE's sixth big one, wait'll you hear what we've got in store for you! In fact, you won't have to wait any longer—I'm bustin' to tell you!

We've put together our first big, exciting, colorful gift catalogue! Yep, you heard it right! It's the official MARVEL IMAGE CATALOG, and it's jammed from cover to cover with the greatest gift ideas since **Claremont** bought **Wolverine** a nail file!

What kind of gifts am I talking about? Glad you asked! Since we've never been known to waste a golden opportunity, all the items in our great new MARVEL IMAGE CATALOG will be MARVEL GIFTS! I mean, what better kind could anyone ask for? Here's just a small sampling of the wonderment in store for you. . .

Our catalog will describe some of our greatest old and new Graphic Novels, exciting Trade Paperbacks, a brand-new video cassette based on the best-selling "How to Draw Comics the Marvel Way," more dazzling posters than would fit on the walls of the Pentagon, another video cassette that everyone's been waiting for—the long-awaited first animated adventure of—that's right, **The X-Men** themselves! Plus, there'll be the usual grab bag of Marvel-type games and toys and books and novelties and you name it!

Our new MARVEL IMAGE CATALOG is so much fun that you'll enjoy reading it even if you never buy anything! (Although, if you don't, it might self-destruct!) It's the perfect gift for your best friend—or even your worst enemy—let the sucker drool with envy as he sees all the wonderment that's awaiting you!

Hey, I just remembered! Even though I reminded you in last month's column, there's always the chance that one of you may have committed the unpardonable sin of missing a Soapbox. To show how merciful I am, I'll remind you again that the gigantic, world-famous **Spider-Man** balloon will be in Macy's Thanksgiving Day Parade this year. You'll be able to catch it on TV, so don't blow it, Charlie! I wouldn't be able to sleep nights if I thought any of you might miss it!

Now, before signing off, I've got to say that I'm real disappointed in some of you! I've been asking you to write to ol' Slim-Jim and tell him to stop running those woebegone **Willie Lumpkin** reprints. But he's still doing 'em, just to drive me batty! That means some of you have been slacking off. I'll overlook it this time, but if I see another loony Lumpkin cartoon here next month, I won't invite you to join us when we drag **Thor** to the barber for his new skinhead cut!

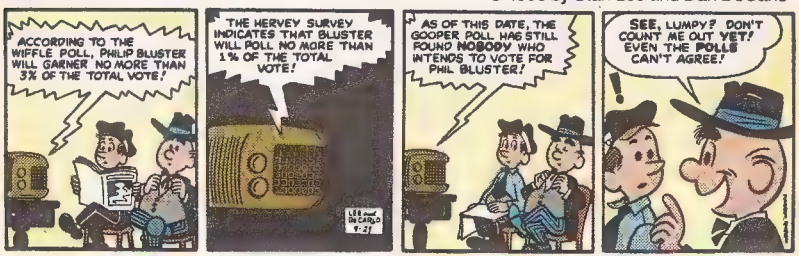
So, till we meet again next ish for our usual shuckin' and jivin', always remember your super hero credo—"I shall fight villains wherever I find them, so long as I'm bigger than they are!"

Excelsior!

Stan Lee

WILLIE LUMPKIN

© 1988 by Stan Lee and Dan DeCarlo


ACCORDING TO THE WIFFLE POLL, PHILIP BLUSTER WILL GARNER NO MORE THAN 3% OF THE TOTAL VOTE!
THE HERVEY SURVEY INDICATES THAT BLUSTER WILL POLL NO MORE THAN 1% OF THE TOTAL VOTE!
AS OF THIS DATE, THE GOOPER POLL HAS STILL FOUND NOBODY WHO INTENDS TO VOTE FOR PHIL BLUSTER!
SEE, LUMPY? DON'T COUNT ME OUT YET! EVEN THE POLLS CAN'T AGREE!

THE MARVEL GRAPHIC NOVEL COLLECTION

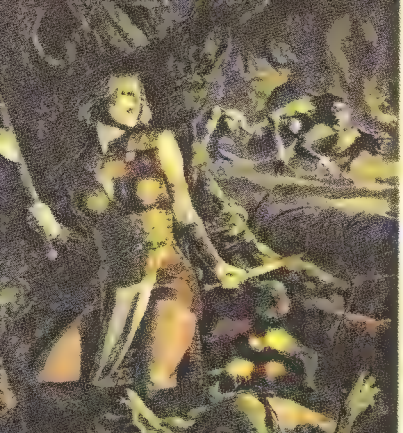
The staff of the Library of Congress have been huddling amongst themselves in late night meetings lately, grappling with one of the direst problems ever to challenge their curatorial connoisseurship! The issue: should they build a special new wing to house the proliferating collection of Marvel Graphic Novels? And if they federal funds are cut and they can only choose to add certain Graphic Novels to their proliferating stacks, which ones should they choose? To aid the federal government in their dilemma (as well as you, O Marvelite, as you review the empty spaces on your own library shelves!), we re-present the catalogue of Marvel Graphic Novels, updated and expanded! Prepare to be taken amidst worlds of wonderment, from fantasy to science fiction, from super heroes to sword-and-sorcery, from poetry to war epics—all with the lavish color, beautiful paper stock, and lasting binding of a Marvel Graphic Novel!

DAREDEVIL: LOVE AND WAR

by **Frank Miller** and **Bill Sinkiewicz** $6.95

The **Kingpin** has built an empire on human sin. But his wife, **Vanessa**, is in deep shock, traumatized from her experiences in the city's underground. For months he has tried to cure her, to no avail. Now he has a chance—but it means resorting to kidnaping, extortion, possibly murder. And that's when his plans bring him against his most persistent nemesis, **Matthew Murdock**, better known to you all as **Daredevil**! From two of comics' most acclaimed creators, a saga of violence, affection, and the price men pay for love.

Available only at your favorite comics shop. This is not a mail order catalog.



MARADA TM and © 1988 by Christopher S. Claremont and John Bolton

ELRIC: THE DREAMING CITY

by **Roy Thomas** and **P. Craig Russell** $5.95

Roy Thomas, recognized master of comics sword-and-sorcery, joins **P. Craig Russell**, virtuoso of illustrative enchantment, to adapt this tale of **Michael Moorcock's** perennial creation, **Elric**. An outcast albino who employs sorcery and his soul-drinking sword to make his way in a world overtaken by barbarism, **Elric** raids the Dreaming City to rescue his love from the clutches of his lifelong enemy. But his deadliest foe may not be human at all, as **Elric** bargains for power and magic with the very forces of Hell itself!

DREADSTAR

by **Jim Starlin** $4.95

Vanth Dreadstar had escaped the war that had destroyed the Milky Way Galaxy, and found peace on an isolated farming planet. But then the universe came knocking on his door, and transformed him into the leading player in a conflict that could destroy yet another galaxy! DREADSTAR launched not only the series of the same name, but also Epic Comics itself — introducing such enigmatic characters as **Oedi**, the catman, **Syzygy Draklock**, the sorcerer who cheated death, and more, in an intergalactic saga you'll never forget!

THE NEW MUTANTS

by **Chris Claremont** and **Bob McLeod** $4.95

Wolfsbane. Cannonball. Karma. Sunspot. Mirage. When **Professor X** realized that his original purpose with the **X-Men**, to school them in the proper use of their powers, was a dream that couldn't die, he took five young souls into his School for Gifted Youngsters—and into a life of excitement and adventure that may never end! Here is the debut of the acclaimed younger squad of mutants, as they discover their powers and come to grips with the fact that their lives are now altered forever!

MARADA THE SHE-WOLF

by **Chris Claremont** and **John Bolton** $5.95

Her father was a slave publicly executed; her mother was the first born of **Caesar**. In another life, she might have been a queen—but as a woman warrior respected and feared throughout the Empire, she wouldn't trade her present life for anything. In this, **Marada's** greatest saga, she needs not only every iota of her skill in battle, but also every bit of her heart and will to stand against demons who rape both the body and the soul! A story of poetry and delicacy—of savagery and inhuman trials—a story of **Marada**!

VOID INDIGO

by **Steve Gerber** and **Val Mayerik** $4.95

Four sorcerers in a timelost time committed a heinous crime of torture and murder—and thought they got away with it. They're about to find out they were wrong! From the creators of HOWARD THE DUCK comes a very different fantasy, the startling adventure of **Jangur**, a warrior of prehistory who was sacrificed along with his mate by those four sorcerers. Now in the 1980s **Jangur** has been reincarnated as an alien to seek revenge on the reincarnated spirits of the sorcerers who killed him—before they can find him themselves!

DAZZLER: THE MOVIE

by **Jim Shooter, Frank Springer,** and **Vince Colletta** $6.95

What unleashed anti-mutant hysteria in the Marvel Universe? The answer is here in this tale of **Alison Blaire**, back in the days when she sought success as a singing superstar. **Alison** struggles with the traps of Hollywood. . .the insincerities, the vices, the pain of dreams that are left to dry up on a casting director's night table. But she's still unprepared for the moment she's unveiled to the world as a light-blasting mutant, a moment which changes not only her life, but the lives of every mutant in the land!

STARSTRUCK

by **Elaine Lee** and **Michael William Kaluta** $6.95

Zany, erotic, mysterious, action-packed, and different from *anything* you've ever seen—that's STARSTRUCK! The unique character creations of **Elaine Lee** include the gutsy **Galacia 9**, the rambunctious **Brucilla the Muscle**, the android **Erotica Ann**, and the covert operations group known as the **Galactic Girl Guides**. Lovingly illustrated by **Mike Kaluta** in breathtaking visual detail, STARSTRUCK presents a galaxy of souls who believe it's a tough galaxy, but somebody's gotta live in it—it might as well be you!

THE INHUMANS

by **Ann Nocenti, Bret Blevins** and **Al Williamson** $6.95

Medusa, the first of her race to be introduced into the Marvel Universe, is forced to make a choice that is literally. . .dare we say it?. . .inhuman! Her marriage to **Black Bolt** will produce a child, but the Genetics Council of Attilan declares that the fetus should not survive! Can **Medusa** turn her baby over to be killed? Who will side with her, and who against her? And what sinister role will the mad **Maximus** play in the melee? A true turning point in the lives of some of Marvel's most classic characters!

THE PUNISHER: ASSASSINS' GUILD

by **Jo Duffy** and **Jorge Zaffino** $6.95

Frank Castle is out on the streets, doing what he does best—dispatching mayhem and death to America's criminal underground! But it's a job too vast to do all alone—and yet his allies may be as bad as his enemies! When the **Assassins' Guild** joins him to mete out destruction to the New York underworld, the **Punisher** realizes he's trapped in a world where no one can be fully trusted! In dark, gritty art by international artist **Jorge Zaffino**, it's Marvel premiere crime executioner as you've never seen him before!

THE DEATH OF GROO

by **Sergio Aragonés** and **Mark Evanier** $5.95

Stand back, **Captain Marvel**. . .you're not the only one who can capitalize on the Grim Reaper for the purposes of your own Graphic Novel! It's time for **Groo**, the barbarian bumbler, to enjoy his own curtain call, in a 64-page epic that features cameos from every character ever to loiter on a page of Epic Comics' GROO THE WANDERER! Well, to be honest, **Groo** doesn't die—but you may just die laughing in this novel-length rib-tickler from master cartoonist **Sergio Aragonés** and writer **Mark Evanier**! Send out for cheese dip!

THE SHADOW: HITLER'S ASTROLOGER

by **Denny O'Neil, Michael W. Kaluta,** and **Russ Heath** Hardcover. $12.95

Times Square, Easter Sunday, 1941. A young woman runs for her life through the crowd—in a race that will lead from Hell's Kitchen to Lisbon to the Nazi stronghold of Berlin. U-Boats invade Coney Island, and intrigue spirals outward in a web that could envelop the whole country! Looming in the darkness is the spectral figure of **the Shadow**, master of men. What lives may hang balanced between his cold, hollow laughter and his blazing .45s? Who will be safe, who doomed? Only **the Shadow** knows. . .

CLOAK AND DAGGER: PREDATOR AND PREY

by **Bill Mantlo, Larry Stroman,** and **Al Williamson** $5.95

They're tied to each other through strange powers: she., with the living light that she generates to stun evil men to their souls, and he, with the darkness he controls that feeds on the light only she can give him. **Cloak** and **Dagger** have faced any number of trials together and survived because of their strange symbiotic relationship. . .but what will happen when the darkness generated by **Cloak's** cape houses a newer danger, a darker threat than any they have ever faced—the remorseless, undying spirit of **Jack the Ripper**?

HEARTBURST

by **Rick Veitch** $4.95

An odyssey between worlds. . .a journey to awakening. . .an exploration of love, lust, and advertising. **Sunoco Firestone** lives on a planet governed by the edicts of the **Sponsor**—commercials and TV shows from 1950s Earth that travel through space and are interpreted by his planet's rulers as gospel from the stars. But **Sunoco** can defy the gene police and transform this hate-filled, commercial-addicted world—if he'll only listen to his own emotions!

CONAN OF THE ISLES

by **Roy Thomas, John Buscema, Ricardo Villamonte, Armando Gil, Danny Bulanadi,** and **Dave Simons** $8.95

An epic that sword-and-sorcery fans have awaited for years! It's the complete adaptation of the last recorded adventure of **Conan**, the **L. Sqrague DeCamp/Lin Carter** novel "Conan of the Isles." In this magnum opus, Aquilonia has been at peace for many years, and **Conan** has grown to be a grandfather. But he won't be going gently into that good night—there's a nameless **Terror** ravaging Aquilonia, and to stop it, the battling Cimmerian must undertake a quest that will lead him across the great unexplored western sea, where he may just find. . .a new world! Reprinting CONAN ANNUAL #7 and continuing the work to its heart-stopping conclusion, chronicled by the writer and artist who inscribed the barbarian's name forever across the pages of comics history!

THE AMAZING SPIDER-MAN: HOOKY

by **Susan K. Putney** and **Bernie Wrightson** $5.95

Spider-Man volunteers to do a favor for a sweet blonde teenager—after all, **Mandi Sjorokker** has known him for years. Funny thing though: **Mandi** hasn't aged in all that time—and the reason why is revealed when the favor she asks takes **Spider-Man** literally out of this world and into another dimension, where he and **Mandi** will face the unceasing, invincible menace of the **Tordenkakkerlakk**! An amazing fantasy that serves as a shining example of the old saying—and great humor, as well!

Available only at your favorite comics shop. This is not a mail order catalog.

MAJOR GRUBERT TM and © 1988 by Moebius

WHO FRAMED ROGER RABBIT?

by **Daan Jippes, Dan Spiegle,** and **Don Ferguson** $6.95

Remember the fun you had watching the movie? Relive that fun with the official Marvel Comics adaptation! The graphic novel captures all the wacky hi-jinks, suspense, and thrills of the movie—proving that even without the cameos of all the famous cartoon characters in the movie, the story is still top-drawer!

FRANKENSTEIN

by **Mary Wollstonecraft Shelly,**
illustrated by **Berni Wrightson** $8.95

More than a Graphic Novel—this is the complete text of the classic horror novel, FRANKENSTEIN—accompanied by ghoulishly sinister illustrations from the redoubtable visual creator of SWAMP THING, **Bernie Wrightson**! In some forty pen-and-ink studies, the gothic intensity of **Shelley's** immortal tale is made concrete—and as **Stephen King** says in his introduction, "not only has **Berni's** art enhanced **Mary Shelley's** story, but **Mary Shelley's** story has enhanced **Berni Wrightson's** art!" A must item for all fear-fans!

AX

by **Ernie Colón** $5.95

His name is **AX**. He is from a space-faring race. He was abandoned on a medieval world at birth. Now, as a youth unaware of his true heritage, possessing wondrous powers, he must defend himself and those he loves from the ravages of feudal tyranny—and assassins from the stars! To overcome superstitious prejudice, and attain his lost birthright, **Ax** must make a choice that would chill the heart of the stoutest champion.

THE MOEBIUS GRAPHIC NOVELS

1: UPON A STAR	$9.95
2: ARZACH AND OTHER FANTASY STORIES	$9.95
3: THE AIRTIGHT GARAGE	$12.95
4: THE LONG TOMORROW AND OTHER SF STORIES	$9.95
5: THE GARDENS OF AEDENA	$9.95
6: PHARAGONESIA AND OTHER STRANGE STORIES	$9.95

French writer/artist **Jean Giraud**—**Moebius**—displays his countless talents in this sextet of Graphic Novels, collecting a vast panorama of his works for the first time among American audiences. Translated by **Jean-Marc** and **Randy L'Officier**, the tales carry fascinating behind-the-scenes introductions and commentary by **Moebius** himself. Volume One contains "Upon a Star," a surreal fantasy of interstellar repairmen that **Moebius** first concocted at the behest of the European automaker, Citroen. Volume Two presents several exploits of **Moebius'** silent, pterodactyl-riding adventurer, **Arzach**. "The Airtight Garage," occupying the extra-length Volume Three, is perhaps **Moebius's** most famous work, a satire of intrepid explorer adventures that unfolds into a darkly humorous journey through a complex, many-layered universe. Volume Four presents a sampler of science-fiction tales, launching from the title story written by ALIEN screenwriter **Dan O'Bannon**. In Volume Five, the "Aedena Cycle" begun in Volume One continues at length, forming the base of a cohesive Moebius Universe. Volume Six contains what the **L'Officers** term "dream artifacts; strange stories." In every volume, the magical, at time hallucinatory quality of **Moebius's** art is unmistakable, and provides ample evidence of why he stands amid the first rank of cartoonists the world over!

IRON MAN: CRASH

by **Mike Saenz** $12.95

In the future: **Tony Stark** has retired as **Iron Man**. But the ideals which his armor served may be profaned, when that armor itself is usurped by industrial spies! Wars over information technology have turned **Stark's** inventions over to the wrong hands! **Tony** must don his armor one final time in this adventure that's especially futuristic—because it's the world's first computer-generated Graphic Novel! Cutting edge technology—from drawing to coloring to 3-D modeling—makes this truly a publishing landmark!

AX TM and © 1988 by Ernie Colón

THE INCREDIBLE HULK AND THE THING: THE BIG CHANGE

by **Jim Starlin** and **Berni Wrightson** $5.95

They're the **Lennie** and **George** of the super-powered set, the **Felix** and **Oscar** of the unlimited strength club, the. . .well, you get the idea. But can even the **Hulk** and the **Thing**, crazy pals that they are, stand against **Banger McCrusher**, the alien who admires them so much he has made himself into a combination of their strengths and likenesses? Who says comics have forgotten how to have fun? **Starlin** and **Wrightson**, two of comics' most macabre wits, are here to prove them wrong!

THE SILVER SURFER: JUDGMENT DAY

by **Stan Lee** and **John Buscema** **Hardcover.** $12.95

Mephisto, Lord of the Underworld, has sought the soul of **Norrin Radd** ever since his first appearance. Now **Mephisto**, may just win—by using **Galactus's** herald, **Nova**, as a pawn with which to entrap the **Silver Surfer**! But when **Galactus** catches wind of affairs, what worlds may tremble in the resultant clash of titans? Plotted by **John Buscema** and **Tom DeFalco** drawn entirely in full-page panels, and scripted by **Stan the Man** himself, JUDGMENT DAY recaptures the glory of the **Surfer's** original series and takes it still further!

SWORDS OF THE SWASHBUCKLERS

by **Bill Mantlo** and **Jackson Guice** $5.95

Young **Domino Drake** is swept away on a pirate adventure—but the pirates come from another dimension! And yet, most of them are related to her! The pirate Queen, **Raader**—the brutish **Servitor**—the double-dealing **Logik**—and her cat, **Cap'n Kidd**—all are part of **Domino's** amazing odyssey that begins on the outer banks of North Carolina and ends on a sailing ship that plies the cosmic winds! It's fantasy in the great heroic vein of **Howard Pyle**, with visual pyrotechnics in the spirit of **George Lucas**! Miss it not!

THE RAVEN BANNER

by **Alan Zelentz** and **Charles Vess** $5.95

Tale of Asgard, of a warrior whose fate it is to carry the Raven Banner into battle. The enchanted flag will assure victory to any army, but will also guarantee death to the man who bears it. Now the mantle of responsibility falls onto young **Greyval Grimson**. Can he accept his heritage? Can he avoid it? What does a man do when honor demands death, before there's even been a chance to discover life? From the team who spun the adventures of the **Warriors Three** in MARVEL FANFARE, more peerless adventure!

THE ALADDIN EFFECT

by **Jim Shooter, David Micheline, Greg LaRocque,** and **Vince Colletta** $5.95

Storm of the **X-Men, Tigra, She-Hulk,** and the **Wasp,** and a tale of, shall we say, remarkable proportions. Little **Holly-Ann Ember** lives in secluded Venture Ridge, Wyoming, a town where life should be as simple as the mountain wind. But it's not, because **Holly-Ann** has strange powers—that mean danger for her, her family, and the four heroines she's always idolized who are unwittingly drawn into the fray. Will they be able to unravel the secret of **the Aladdin Effect** before it's too late?

THE X-MEN: GOD LOVES, MAN KILLS

by **Chris Claremont** and **Brent Anderson** $5.95

Mutant-scribe supreme **Claremont** teams with STRIKE-FORCE: MORITURI artist **Brent Anderson** in a powerful, dark tale of a television evangelist who brings the word of the Gospel itself against the maligned mutants we know as the **X-Men. Cyclops, Wolverine, Storm, Nightcrawler, Colossus, Kitty Pryde,** and **Professor X** are joined by an unlikely ally (**Magneto**, in his pre-reformation days) in a struggle against a foe who may be beyond defeat—because his allies are ignorance, prejudice, and hatred. Mutant adventure at its finest!

THE INCAL 1

by **Alejandro Jodorowsky** and **Moebius** $10.95

John DiFool is a down-on-his-luck private investigator living in the far future. Not the most fortunate guy in the world, but far from the worst off—until he encounters the **Incal!** A tiny crystal that's the key to a galaxy-wide power struggle, it's got **John** running for his life—and running in fine illustrative form, too, thanks to the talents of master cartoonist **Moebius**. His collaboration here with film-maker and friend **Jodorowski** has produced a multi-volume Graphic Novel that spans time, space, and imagination!

A SAILOR'S STORY

by **Sam Glanzman** $5.95

Not all Graphic Novels need to explore distant galaxies or fantastic climes. Some of the most compelling adventure involves real-life heroes—soldiers who've served our country during times of war. **Sam Glanzman's** honest, detailed, and poignant account of his service in the Pacific Theater during World War II provides a unique portrait of men under fire. Some rise to the occasion, some falter, but their experiences are all true, and reveal worlds about war, hope, and the American spirit—no matter what your politics.

WOLFPACK

by **Larry Hama** and **Ron Wilson** $7.95

How does a South Bronx street gang become involved in a battle that has lasted two thousand years? That's the story of the **Wolfpack**—five urban kids who are trained in the arts of the ninja by their mysterious mentor, **Mack**, to resist the evil power of **the Nine**! A lawless cabal bent on world domination, **the Nine** have always been opposed by a wolfpack, battling them in guerrilla combat over the centuries. Will the new **Wolfpack** hold their own? Read this origin tale and follow them in their current Limited Series for the answer!

THE MIGHTY THOR: I WHOM THE GODS WOULD DESTROY

by **Jim Shooter, James Owsley, Paul Ryan** and **Vince Colletta** $5.95

Decades ago, Allfather **Odin** sought to teach his son, **Thor**, the meaning of humility—and so he divided **Thor** into two souls, and created the weak, lame **Dr. Donald Blake** to be the Thunder God's mortal incarnation. But how much was that strategy a blessing, and how much a curse? What did **Donald Blake** feel about sharing his existence with a god? What did **Sif** feel when her love abandoned her to masquerade as a mortal weakling? A new look at **Thor's** old double identity, and the suffering only a god can know.

© 1988 by Jon J Muth

HERCULES: FULL CIRCLE

by **Bob Layton** $6.95

We all know Hercules from his two vastly successful Limited Series—the original party guy of the galaxies, roaming the stars with **Skyppi the Skrull** and the **Recorder** in somewhat tenuous tow. It's been a great, carefree life—so how can **Herc** deal with it when he realizes he's got, well, paternal responsibilities to fulfill! After all, when your son turns out to be **Arimathes**, who's just a stone's throw away from becoming the **Kang** of the Andromeda Galaxy, you've got to do some fast maturing to make the lad see reason! That's why **Hercules'** life has come—full circle!

THE DEATH OF CAPTAIN MARVEL

by **Jim Starlin** $5.95

From the writer/artist who practically invented the concept of "cosmic adventure," the ultimate confrontation for a super hero. **Jim Starlin** takes the Kree warrior, **Mar-Vell**, into combat against the one foe none of us can outwit: **Death** herself. But as his friends and enemies alike gather at his deathbed, **Mar-Vell** discovers that as inevitable as **Death** may be, when it finally comes it's also unexpected! The last adventure of the cosmic hero, in the first Marvel Graphic Novel ever—it's a must!

DOCTOR STRANGE: INTO SHAMBALLA

by **J.M. DeMatteis** and **Dan Green** $5.95

Stephen Strange travels back to Tibet, to the home of the **Ancient One**, to meet again with **Hamir the Hermit** and receive an astonishing gift. That gift takes him to the other worldly paradise of Shamballa, whose lords wish to usher in a new Golden Age on Earth! There's only one catch: while the world will know nirvana, three-quarters of its population must die—and **Dr. Strange** must help! Is the Master of the Mystic Arts willing to pay the price of eternal peace? Or is there another way? Follow **Dr. Strange**—into Shamballa!

DRACULA: A SYMPHONY IN MOONLIGHT AND NIGHTMARES

by **Jon J. Muth** $6.95

He dazzled you with his luminous art in MOONSHADOW—now **Jon J. Muth** brings his evocative art to the timeless tale of the King of Vampires! The original story may be as new to you as the shock of death, or as familiar to you as your own nightmares; nonetheless you'll never get out of your mind this haunting rendering of the profane affection between **Dracula** and the innocent **Lucy**: a tragedy, a romance, a dark account of the fine line between cruelty and love. It's nothing more nor less than the poetry of fear.

THE ALIEN LEGION

by **Carl Potts, Alan Zelenetz, Frank Cirocco, Terry Austin** and **Steve Oliff** $5.95

"Make the choice yours, soldier, when the time draws nigh—A bright day to live, a grey day to die." That choice looms large for the members of **Nomad Squadron**, the tough-as-tungsten **Legionnaires** who fight it out regularly in the pages of Epic's ALIEN LEGION series. **Sarigar**, snake-like commander; vicious **Jugger Grimrod**; the naive medic **Meico**; the altruistic **Torie Montroc**; the well-meaning **Skathe Mescad**—all face one of their direst challenges in a mission that tests their honor, loyalty, and courage in the face of death!

EMPEROR DOOM

by **David Micheline** and **Bob Hall** $5.95

After years of plotting, scheming and conniving, **Dr. Doom** wins! His hypno-ray blankets the Earth, bringing all the peoples of the world under his thrall, even the mighty **Avengers**! But through an accident of luck, one **Avenger** is able to resist **Doom's** sawy. Which **Avenger** is it? And how will he or she be able to penetrate the hypnotic command **Doom** holds over the other **Avengers**—especially when the world under **Doom's** rule might just be an improvement? Guest-starring the **Sub-Mariner** and the infamous **Purple Man**!

CONAN THE REAVER

by **Don Kraar** and **John Severin** $6.50

An unusual CONAN adventure — yes, it's got the standard complement of barbarians and sorcerers, evil cults, beautiful women, and magical treasures, but it's got something more going for it! That something is artist **John Severin**, an artist known for tough, gritty realism that brings a special edge to this epic of the Hyborian Age. KING CONAN scripter **Don Kraar** lets **Severin's** work speak for itself through much of the book, which it does with a bold, unique power that well befits the legendary Cimmerian.

REVENGE OF THE LIVING MONOLITH

by **David Michelinie, Marc Silvestri,** and **Geof Isherwood** $6.95

He's as tall as the World Trade Center—and he's not done growing! Before he's through, he may not only lay waste to New York City, but imperil the whole planet! He's the old **X-Men** foe, the **Living Monolith**, and here are revealed untold secrets about his origin—his ultimate destiny—and in between, his epochal combat against **Spider-Man, Captain America,** the **Fantastic Four**, and the **Avengers**! After all, it'll take every Marvel hero around to defeat a man who not only menaces the world, but just might become the world!

THE SENSATIONAL SHE-HULK

by **John Byrne** and **Kim DeMulder** $6.95

When she first got her own book, she was the **Savage She-Hulk**, but now that she's one of the darlings of Marveldom, we call her Sensational instead! **Nick Fury, Dum Dum Dugan,** and **Wyatt Wingfoot** guest-star in this exploit of the amazon **Avenger**! A hyper-active **S.H.I.E.L.D.** security team hauls the **She-Hulk** into custody—so that **Jennifer** is on the scene when the Heli-carrier is threatened by a menace it cannot fight—a menace that will change her life forever! Required reading for the **She-Hulk's** upcoming new series!

SOMEPLACE STRANGE

by **Ann Nocenti** and **John Bolton** $6.95

Most of us never have to confront our deepest fears. They stay bottled up deep inside us, and a good thing, too! But when two brothers, **Edward** and **James**, and a young woman named **Joy** discover a surreal world in the basement of a strange house, they find themselves on a trip that can only be compared to *Alice in Wonderland* as it might be envisioned by **Stephen King**! They've gone in search of the **Boogeyman**, but what they've found is. . .someplace strange! Now if only they could find their missing souls and get back home!

Available only at your favorite comics shop. This is not a mail order catalog.

WILLOW

by **Jo Duffy, Bob Hall,** and **Romeo Tanghal** $6.95

The next great adventure is here! From the mind of **George Lucas** comes a tale of a land where magic is real—both good and evil magic—and the innocent **Willow Ufgood** must embark on a mind-boggling quest to protect himself and an abandoned child from magic of the evil! variety! This official Marvel Comics adaptation of the **Ron Howard**-directed film takes **Willow** on an unforgettable quest through treacherous ice-slopes, around mist-shrouded islands of fear, and into crystalline caverns of villainy! A cinema-to-comics triumph!

LAST OF THE DRAGONS

by **Carl Potts, Denny O'Neil, Terry Austin,** and **Marie Severin** $6.95

In ancient Japan, when samurais stalked the land anxious to prove their bravery, dragons walked the Earth as well. Playful, innocent creatures, they frolicked and played—until they learned the arts of war from lords and factions bent on achieving supremacy in the land. EPIC Magazine achieved early success in serializing this masterful tale of harmony against violence in a bygone era—a tale now collected in one volume and representing one of the most powerful works of imagination under the Epic banner!

CONAN THE BARBARIAN: THE WITCH QUEEN OF ACHERON

by **Don Kraar, Gary Kwapisz,** and **Art Nichols** $6.50

The savage Cimmerian unwittingly falls in with a pack of rogues searching for the treasure of the lost city of Acheron. But like any good treasure, it has a guardian—the long-dead, legendary witch-queen, **Xaltana**. **Xaltana** may look like an ancient corpse to some; ancient evil, however, has a way of returning again and again in the Hyborian Age! Soon, **Conan** will be face to face with a terror that can pluck a man's heart from his body—and have a good time doing it! Know, O prince, it's superlative sword-and-sorcery!

GREENBERG THE VAMPIRE

by **J.M. DeMatteis** and **Mark Badger** $6.95

From the author of MOONSHADOW. . .how many vampires do you know who have steady girl-friends, writer's block, or mothers who are always ready with chicken soup? **Oscar Greenberg** dated a girl a few decades ago, they flirted. . .and she forgot she shouldn't use her fangs! Now he's a vampire, and an established writer of horror fiction—comfortable and completely unprepared for supernatural chaos! Can **Oscar**, his shiksa girfriend, and his rabbi fend off a menace that was old when the Earth was young?

STAR SLAMMERS

by **Walter Simonson** $5..95

Before his now-legendary work on THOR, **Walt Simonson** made his biggest mark at Marvel with this space fantasy developed from some of his earliest character creations. Imagine a Kurosawa samurai flick, but set amidst the galaxies of tomorrow, and you'll have a rough idea of the power and dynamic action of this inimitable **Simonson** spectacle. The **Star Slammers** are fabulous mercenaries—fighters so tough that only three of them will suffice to liberate a planet! They're far more than good—they're the best!

KILLRAVEN: WARRIOR OF THE WORLDS

by **Don McGregor** and **P. Craig Russell** $5.95

In **H. G. Wells'** classic novel, THE WAR OF THE WORLDS, the **Martians** came to invade Earth. We were helpless before them, but they were driven off by bacteria. In Marvel's stunning sequel, the **Martians** return in 2001—inoculated against germs—and this time, they win! A conquered and shamed Earth has only one hope against the alien oppressors: a ragtag band of freedom fighters led by the unstoppable **Killraven**! One of *the* cult characters of the 70s tries to restore a shattered America in this saga of passion and poetry!

SUPER BOXERS

by **Ron Wilson**, with **John Byrne** and **Armando Gil** $5.95

Corporations have usurped control of society from the government, and the only free people live in the Underground, where they must struggle daily to survive. **Max**, a young, tough boxer from the Underground, could be the new sensation in the illegal boxing matches that his world thrives upon—but he cannot dream what plans the corporations have for him! Before he knows it, Max will be at the center of a power struggle that could mean life or death for the Underground—when it all rests on his pugilistic skill as a SUPER BOXER!

THE FUTURIANS

by **Dave Cockrum** $6.95

He co-created the new X-MEN. Now writer/artist **Dave Cockrum** unveils his most unusual team of super beings. . .the **Futurians**! Meet **Avatar**, brilliant immortal strategist; **Silkie**, amphibious shapechanger; **Terrayne**, the Earthmover; **Blackmane**, bestial warrior; **Werehawk**, part human and part terrifying bird-thing; **Mosquito**, lovely mistress of ultrasonics; **Silver Shadow**, who twists between the very dimensions; and **Sunswift**, whose fiery power is that of our own sun!

THE MARVEL® VIDEOTHEQUE

Everyone knows how big home video is these days, and Marvel's no exception! In the future, maybe you'll be able to purchase jazzercise videos by **Dazzler**, fitness videos by **Colossus**, stop-smoking videos by **Wolverine**, or even how-to-golf videos by the Incredible **Hulk**! (Don't hold your breath, however!)

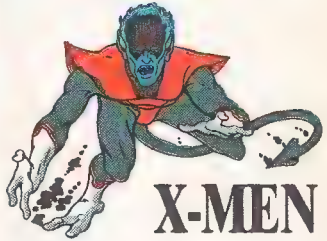
In the meantime, we've provided this handy guide because we're just, as they say, video-friendly! You can begin your Marvel Video Library with the cataclysmic cassettes listed below! Imagine the thrill, the pleasure, the sheer convenience of being able to turn on Marvel magnificence at the stroke of a VCR! They'll be available in most comic book shops as well as video stores right in time to serve as Christmas stocking stuffers—all part of our efforts to make sure the Marvel Image is clear to behold on your own home TV screen!

—Brian Nelson

Available only at your favorite comics shop. This is not a mail order catalog.

HOW TO DRAW THE MARVEL® WAY

From the leader of Marvel Comics, **Stan Lee**, and comics legend, **John Buscema**—a complete course in the art and craft of drawing super hero action! The chapter-by-chapter approach covers everything from the basics of anatomy to layout, composition, and character! And because it's a video, you can rewind and review when you need to, or fast forward to the particular chapter that concerns you—sculpting your own personalized course from the artist of WOLVERINE! Better than any instruction book, because John's actual pen strokes can be studied close up and firsthand time and again! If you're a beginner looking for a start—if you're a seasoned pro looking to compare notes or to refresh yourself—or if you know anyone who's always longed to be a comics artist—HOW TO DRAW THE MARVEL WAY is the perfect item! Suggested retail price: $25.95.



X-MEN

You read about it in MARVEL AGE MAGAZINE #63—you saw it at comics conventions across the country last summer—now the animated **X-MEN** feature is yours to own! **Wolverine** slashes his claws through lethal enemies—**Storm** summons thunderbolts—**Cyclops**, **Colossus**, **Dazzler**, and **Nightcrawler** all display their powers to maximum advantage as **Kitty Pryde** joins the team! There's even **Lockheed** the Dragon! And their foes are **Magneto** and **the Brotherhood of Evil Mutants**, in a battle with the fate of the planet at stake! You know you've dreamed of seeing the merry mutants in real action, of hearing their voices, of watching in amazement as they grow from mere lines on a comic book page to full-blooded characters rendered with the finest of modern animation—and so you cannot afford to miss the **X-Men** Video! 'Nuff said! Suggested retail price: $25.95.

LITHOGRAPHS

If your interests include both comics and fine art, then these special edition lithographs might just be for you. Each of the lithographs presents a striking portrait of one of Marvel's top characters, individually signed and numbered by the artist. Choose among **Captain America** by **Tom Palmer**, **Daredevil** by **Gray Morrow**, the **Dazzler** by **Frank Cirocco**, **Mephisto** by **P. Craig Russell**, and a set of two views of **Spider-Man** by **Charles Vess** (and signed by both **Charles** and **Stan Lee**).

The lithographs are available thoughout the U.S. and Canada at stores specializing in art prints, and they can be ordered by mail from:

First Team Press, Inc.
Box 994
Lewiston, NY 14092

There are only 2,500 copies of each print, so be sure to act quickly.

■ **Captain America** Lithograph	$30
■ **Daredevil** Lithograph	$28
■ **Dazzler** Lithograph	$30
■ **Doctor Strange** Lithograph	$32
■ **Mephisto** Lithograph	$30
■ **Spider-Man** Lithographs (set of 2)	$80

MARVEL® PRESS POSTERS

Here are the latest in the ongoing series of Marvel Press posters. They're produced by **Bob Budiansky** who's been turning classic Marvel covers and new portraits by top artists into striking posters. Four new posters will be on sale in time for Christmas: **Wolverine** by **Kent Williams**, **Groo** the Wanderer by **Sergio Aragonés**, **Power Pack** by **June Brigman** and **P. Craig Russell**, and the **Silver Surfer** by **Moebius**.

And if those characters aren't enough for you, there's always the Marvel Universe poster by **Ed Hannigan** and **Joe Rubinstein**, featuring hordes of heroes and villains all in a single poster.

■ **Wolverine** poster	$ 4.95
■ **Groo** poster	$ 4.95
■ **Power Pack** poster	$ 4.95
■ **Silver Surfer** poster	$ 4.95
■ **Marvel Universe** poster	$17.95

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THE MARVEL® TRADE PAPERBACK COLLECTION

There comes a time in the life of every Marvelite when you need to tell the world what comics can be at their best—the excitement, the grandeur, the power and the glory. But how can you gather up all your old Frank Miller DAREDEVILS, for example, and just hand them over to your pal for an unspecified period of time? Your solution: the Marvel Trade Paperback! It presents any number of the greatest multi-issue epics from the House of Ideas, on fine paper stock that makes each adventure a wonder to behold! Pick one up for a friend as a great gift—or for yourself, as a way to commemorate favorite stories and place them in easy access on your bookshelf or proud display on your coffee table! Either way, you can't miss!

Available only at your favorite comics shop. This is not a mail order catalog.

ASGARDIAN WARS

Chris Claremont, Paul Smith, and Art Adams.

224 pages. $14.95

From the spires of the realm eternal to the deepest reaches of Svartalheim, the **X-Men**, the **New Mutants**, and **Alpha Flight** struggle for freedom against elf curses and the wiles of the **Enchantress**! But can they free themselves in time to stop **Loki** from christening **Ororo** as the new Goddess of Thunder? ASGARDIAN WARS collects the X-MEN AND ALPHA FLIGHT Limited Series, the NEW MUTANTS SPECIAL EDITION, and X-MEN ANNUAL #9 into one titanic, mutant-troubled time!

G.I. JOE SPECIAL MISSIONS

Larry Hama and **Herb Trimpe.** 112 pages. $6.95

There are some missions so secret, so sensitive that even the **Joes** sent on them are told only what they need to know. As far as the other **Joes** are concerned, these high-risk missions never existed. It takes a special **Joe** to be chosen; and only the best **Joes** are chosen for G.I. JOE SPECIAL MISSIONS. Collecting the first four issues of G.I. JOE SPECIAL MISSIONS, this trade paperback is an *action*-packed anthology. If you're looking for high-powered adventure without super-heroes, this trade paperback is it!

HAWKEYE

Mark Gruenwald, Brett Breeding,
and **Danny Bulanadi.** 96 pages. $5.95

Here in one volume is the four-part HAWKEYE Limited Series—pitting **Hawkeye** against **Oddball**, **Bombshell**, the **Silencer**, **Crossfire**, but most excruciatingly, against the woman he loves! A turning-point triumph for the leader of the WEST COAST AVENGERS!

HERCULES, PRINCE OF POWER

Bob Layton. 96 pages. $5.95

The answer to those who dare claim that comics have forgotten how to have fun—it's that partying Olympian, the hard-drinking, hard-loving son of **Zeus** himself, **Hercules**! In this delightful collection of his very first Limited Series, **Herc** demonstrates why he's famous as an intergalactic party animal, ever ready to drink, flirt, or bestow "The Gift" upon deserving recipients who may cross his path! What is the Gift? Don't ask if you've got a glass jaw! Guest-starring the **Recorder**, **Layana Sweetwater**, **Nova**, and **Galactus** himself in an amazing combination of humor and high-powered action—all rendered by triple-threat writer/penciler/inker **Bob Layton**!

MACHINE MAN

Tom DeFalco, Herb Trimpe,
and **Barry Windsor-Smith.** 96 pages. $6.95

It's the future of 2020 A.D., and the fantastic robot known as **Machine Man** has been inactive for many decades. Now he awakes to a world he never made, a world in which his deadliest enemy, **Madam Menace**, has become the ruthlessly powerful **Sunset Bain**! Even worse, it's a world in which his late, lamented love, the cyborg **Jocasta**, has been reconstructed as **Sunset Bain's** personal servant! How can **Machine Man** team with four outcasts and renegades to take back the future from **Sunset Bain**—especially when her allies include the nefarious **Iron Man of 2020**! An apocalyptic thriller with breathtaking art from **Trimpe** and **Windsor-Smith.**

MARVEL UNIVERSE
Volumes 1-10

128 pages. Each volume: $6.95

An unprecedented undertaking: the complete profile of the heroes, the villains, the living, the deceased—all the characters who have made the Marvel Universe an unequaled work of collective imagination! Profusely illustrated with both action art and character portraits by just about everyone in the real-world universe, MARVEL UNIVERSE is the handbook to consult if you've ever wondered exactly where **Dr. Strange** got his powers—what country **Peregrine** comes from—what color are the **Scarlet Witch's** eyes! Whether you're role-playing, checking continuity, or sharpening your artist's eye, MARVEL UNIVERSE is an indispensable source for both reference and entertainment!

THE 'NAM
Volumes 1-2

Doug Murray and **Michael Golden.**

96 pages. Vol. 1: $4.95
96 pages. Vol. 2: $6.95

The award-winning comic that beat out the film "Platoon" to be recognized by Vietnam vets as telling the biggest truths about Vietnam, THE 'NAM is honest, authentic and heartfelt. **Pvt. Marks** and his buddies discover occasional hope and lots of fear as they put their lives on the line in a conflict that tore apart nations in both hemispheres, and altered forever the lives of their generation. If you lived it yourself, or if you never knew, here's your chance to capture the *whole* story.

POWER PACK: ORIGIN ALBUM

Louise Simonson, June Brigman,
and **Bob Wiacek.** 114 pages. $7.95

They were two brothers and two sisters sneaking out late at night to see if they could find a UFO—they never thought they'd be asked to save the world! That's what happens to **Alex, Julie, Jack** and **Katie Power** when they meet the alien **Aelfyre Whitemane**, who gives them the powers of energy, density, velocity and gravity! And, as **Power Pack**, they desperately strove to master their powers, the secrets of the smartship, **Friday**, defeated the space terrorists known as the **Snarks**, and still made it home in time for dinner! The concept of kids as super heroes was one few people thought would last, but POWER PACK has grown and developed one of comics' most loyal audiences, a true Marvel hit! Here's your chance to see how it all began!

THE PROJECT PEGASUS SAGA
Starring THE THING

Mark Gruenwald, Ralph Macchio, John Byrne,
and **George Perez.** 144 pages. $6.95

Quasar–Deathlok–Giant-Man–Thundra–the **Aquarian–**and the **Impossible Man**! What do these vastly different characters all have in common? They're all allies of **Ben Grimm** in the collected edition of the greatest MARVEL TWO-IN-ONE serial of all, the Project Pegasus Saga! The **Thing** and his friends must defend the Project against **Klaw, Solarr,** the **Grapplers,** the **Nth Man,** and a weapon that could spell doom for the planet Earth! Plus the **Impossible Man** teams with the ever-lovin', blue-eyed **Thing** in a zany bonus adventure!

THE PUNISHER

Steven Grant, Mike Zeck, and **John Beatty,**
with **Jo Duffy** and **Michael Vosburg.** 144 pages. $7.95

At last in one volume, the explosive THE PUNISHER Limited Series. The **Trust** wants to help the **Punisher** break the stranglehold that organized crime holds over the city. But can the Punisher really trust the **Trust**? And when his enemies include **Jigsaw**, the **Kingpin**, and a veritable army of killers wearing his own battle regalia, how will he survive and conquer? The five-chapter epic also reprints the breathtaking **Zeck/Zimmelman** covers that captured fandom's imagination, and tosses in a brand new **Zeck/Zimmelman** cover just for good measure!

THE SAVAGE LAND

Chris Claremont, Michael Golden, Dave Cockrum, Bob McLeod, Paul Smith and **Terry Austin.** 80 pages. $5.95

From MARVEL FANFARE #'s 1-4, the stirring odyssey starring Marvel's most popular heroes, the **X-Men! Wolverine, Cyclops, Colossus, Nightcrawler, Storm,** and **Ka-Zar** must tackle some of the original **X-Men's** most indomitable foes: **Sauron** and the **Savage Land Mutants!** It's an artistic tour de force that includes work by the new **X-Men** co-creator **Dave Cockrum**, NEW MUTANTS co-creator **Bob McLeod**, 'NAM artist **Mike Golden**, and long time **X-MEN** artists **Paul Smith** and **Terry Austin**!

SIX FROM SIRIUS TM and © 1988 by Doug Moench and Paul Gulacy

DAREDEVIL: BORN AGAIN

Frank Miller and **David Mazzucchelli.** 176 pages. $8.95

The slow, complete destruction of Daredevil. . .and his incredible rebirth! The climax, guest-starring Captain America in a Hell's Kitchen set ablaze, is as powerful as it is unforgettable. Possibly the ultimate DAREDEVIL adventure.

DAREDEVIL AND THE PUNISHER: CHILD'S PLAY

Frank Miller and **Klaus Janson.** 64 pages. $4.95

A powerful, disturbing work culled from the pages of DD #182-184, CHILD'S PLAY contains forewords by **Ralph Macchio** and **Mike Baron**, and an afterword by **Ann Nocenti**—all in testament to **Miller** and **Janson's** narrative of innocence corrupted, of **Matt Murdock's** struggle with a legal system overwhelmed by loopholes, and the **Punisher's** relentless effort to close those loopholes—with magnum force!

ELEKTRA: ASSASSIN

Frank Miller and **Bill Sienkiewicz.** $12.95

In one volume, the staggering saga of "The Lost Years," the Epic Comics adventures of **Elektra's** career between the conclusion of her ninja training and her shattering return to **Daredevil's** life! **Elektra** teams with nonconformist **S.H.I.E.L.D.** agent **Garrett** against killer cyborgs and a plot to take demonic control of the White House! An unpredictable, disturbing, savage sensation!

G.I. JOE ORDER OF BATTLE Volume 1

Larry Hama and **Herb Trimpe.** 128 pages. $5.95

From the G.I. JOE ORDER OF BATTLE, they're all here—the heroes, the villains, the tanks and weapons—everything you need to be a high-tech combat expert par excellence!

SIX FROM SIRIUS

Doug Moench and **Paul Gulacy.** 138 pages. $8.95

When a tiny planetoid filled with holy men may also hold the means to humble a cosmos—how can six mere mercenaries stand against it? Featuring the limitless imagination and poetry of **Doug Moench** and the incomparable artistic photo-realism of **Paul Gulacy**, this is at its finest.

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SPIDER-MAN: THE ALIEN COSTUME

Tom DeFalco, Roger Stern, Ron Frenz, Rick Leonardi, Brett Breeding, Bill Anderson, and **Josef Rubinstein.**

192 pages. $9.95

Marvel Comics did what no other comics company would dare to do: they actually changed the costume of one of their flagship characters, **Spider-Man**! But the nifty new costume **Spidey** picked up on another world was in fact an alien life form! And if the alien has its way, it'll be **Spider-Man's** permanent costume—because he'll never be able to take it off! How does the web-spinner rid himself of a symbiotic parasite that can outmanuever him and stick to him as close as his own skin?

TRANSFORMERS UNIVERSE

Bob Budiansky, Ian Akin, and **Brian Garvey.**

128 pages. $5.95

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VOODOO
chile
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by FRED HEMBECK
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NOW WHO COULD THAT BE?...
YES?...
SISTER... uh... VOODOO? YOU DON'T KNOW ME, BUT I'M A NEIGHBOR OF YOURS, I LIVE RIGHT DOWN THE HALL.
I KNOW YOU HAVE A DARLING LITTLE CHILD, AND, WELL, I JUST THOUGHT HE MIGHT LIKE A NEW DOLL!
Oh! HOW NICE!
BUT REALLY, YOU SHOULDN'T HAVE--
BELIEVE ME, SISTER VOODOO--
--I HAD NO CHOICE!!
AW AWONG DA WASH TOWER

NEWSWATCH

PUNISHER PIC PREVIEW AND POSTER WINNER PRONOUNCEMENT

ITEM: As faithful followers of Stan's Soapbox already know (And if you're not one of them, shame on you!) there's going to be a Punisher movie out next summer starring **Dolph Lundgren**! It also stars **Louis Gossett Jr.** and **Jerome Krabbe**. It's written by **Boaz Yakin** and **Robert Mark Kamen**, produced by **Robert Mark Kamen**, and directed by **Mark Goldblatt**. It's a hard hitting thriller that pits the Punisher against the most feared members of the Japanese underworld, the yakuza. In fact, the script is so action packed that there was no way we could pass up turning the tale into a graphic novel! It'll be out the same time as the movie. Keep checking upcoming issues of MARVEL AGE MAGAZINE for details. And hey, the movie moguls of New World found a way of keeping in the Punisher's famous skull! Flip back to the cover and check out Dolph's knife. Neat, ain't it!

ITEM: Way back in MARVEL AGE ANNUAL #4 we asked everyone to name all of the characters on our gigantic MARVEL UNIVERSE poster, arrange the names in alphabetical order, and then send us the list. In return we'd send them a coupon good for a 10% discount at their local eye doctor's. No, no, just kidding. The real prize for the first entry we drew that listed everyone correctly was a full year's worth of Marvel Press Posters. Well, we got a virtual mountain of mail from all over the world. It was great! Thanks to all of you who sent in your lists. The Marvel Maniac who won is **Maurice L. Fontenot** of Alladena, California who compiled a whopping 395 names! Congratulations, Maurice. We'll list all the names next issue. Be here.

THE TOP TEN

Looks like our mutants got a fantastic look-see mailing list to August Industries (A fictional list, before we get to the stats, we'd like again thank our Vice President/Direct Sales, Carol Kalish for sponsoring the list which makes the best looking lists in the Direct Sales market. And now, the list:

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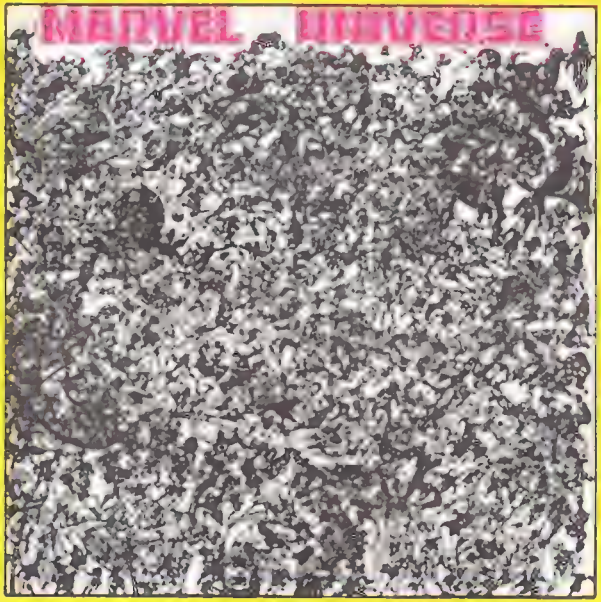

HE'S THE LITTLE ONE IN THE MIDDLE

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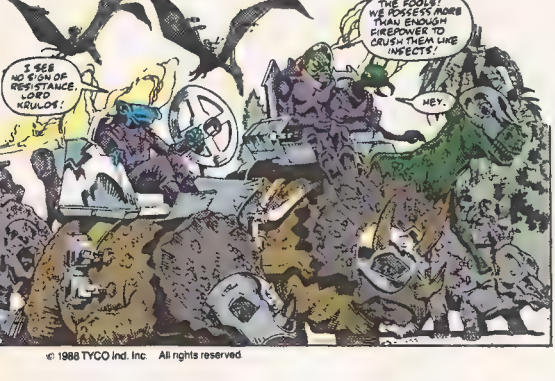

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Dinosaurs are hot! But if Marvel's newest title—DINO-RIDERS—is any indication, they won't be just hot much longer—they'll be *sizzling*. Scripted by **George Caragonne** and drawn by **Kelley Jones** and **Danny Bulanadi**, DINO-RIDERS is sure to be one of the most talked about titles of the year.

DINO-RIDERS is based on a set of toys developed by Tyco, but it is hardly a "toy book." In order to encourage George to do his best work, editor **Don Daley** gave him virtually carte blanche in developing the series. Without consulting the Tyco "bible" for the Dino-Riders animated series, George wrote a bible of his own. The Tyco people were so impressed with what George had created that they ordered changes in the animated series to conform with what was going to appear in the comic.

The premise of the series is this: The **Valorians** are a peace-loving race of telepaths who follow the Path, a religious belief in the ultimate triumph of peace over violence. The **Rulons** are a race of aliens out to conquer the galaxy. In defending themselves against the Rulons, the Valorians are split into two factions. One, led by **Questar**, still follows the Path. The other, led by Questar's brother, **Tark**, believes in fighting fire with fire—in order to beat the Rulons, they must become as ruthless as they. The split is exploited by the Rulons and ultimately tears the Valorian people apart and gives victory to the Rulons.

The surviving Valorians flee, but the Rulons are in pursuit. Seeking to escape, the Valorians use the STEP (Space/Time Energy Projector) drive. This allows them to travel through time as well as space. The Valorians crash-landed on our planet sixty-five million years ago, when the dinosaurs still walked the Earth. The Rulons, however, have been pulled through the same time warp and continue their pursuit.

Neither side can leave Earth. The Valorians have the STEP drive, which can return them to the present, but their ship is damaged. The Rulons have a functioning ship, but no way to return to the future. The two peoples cannot cooperate; their goals are diametrically opposed. So the fight goes on.

The Rulons have the numbers, but the Valorians have something even better—dinosaurs! With their telepathic powers, the Valorians have developed a symbiotic relationship with the dinosaurs—a partnership that is essential to their defense against the Rulons. The Rulons also try to use the dinosaurs, but their "brain boxes" which put the dinosaurs under their control do not allow full utilization of the individual qualities and abilities of the different species of dinosaurs.

Meanwhile, the internal feuding between Questar and Tark continues. As the two vie for the leadership, Tark is apparently killed by Questar. This allows **Magnus**, a member of Tark's faction, to seize control and sell Questar down the river to the Rulons. But Tark is not really dead—the Rulons have a use for him. He is fused to a dinosaur and becomes, essentially, the world's first super being.

Under Magnus, the relationship between the Valorians (now known as the **Dino-Riders**) and the dinosaurs changes. the dinosaurs are treated as slaves rather than as friends. This leads to the Dino-Riders first defeat.

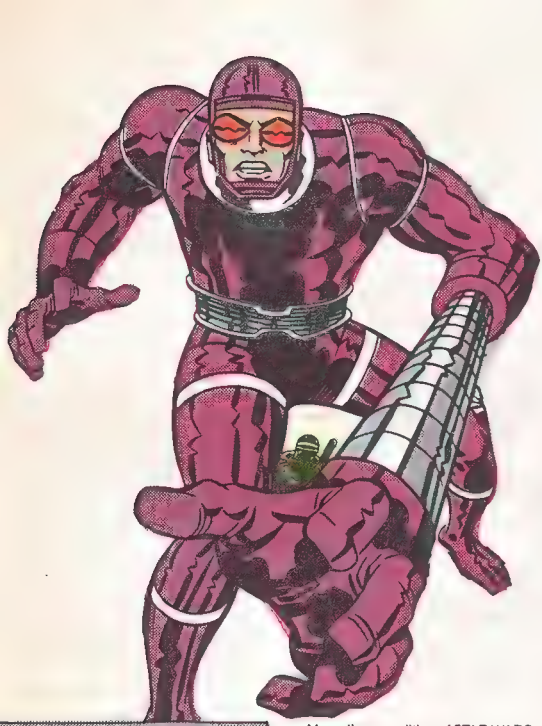
The Rulons are not your typical evil alien race. Some Rulons of the warrior caste have a very highly developed sense of honor and fair play. The Rulon leader, **Krulos**, however, is bound by no such scruples. George described Krulos as "a scurvy little spider sitting in his web" and "a cross between the **Kingpin** and **Mephisto**." Krulos cares nothing about the Dino-Riders. He just wants the STEP drive so he can return to his empire.

DINO-RIDERS is a monthly title. "This book is not for the same audience that reads CARE BEARS," George told MARVEL AGE MAGAZINE. "It's more like a regular Marvel comic—THE X-MEN, THE AVENGERS, THE FANTASTIC FOUR—like those." George likes to compare the series to the early issues of THE MICRONAUTS, with plenty of action, complex relationships among the characters and a team atmosphere.

Don Daley, editor of the series, is very proud of the creative team. George is well known at Marvel for his work on STAR BRAND, CONAN, THE PUNISHER, MASTERS OF THE UNIVERSE, THUNDERCATS and AIR RAIDERS. Kelley Jones, the penciler, who just loves drawing dinosaurs (and what artist doesn't?), is remembered for his superlative work on COMET MAN and THE MICRONAUTS.

With George, Kelley, Danny and company at the helm of this title, DINO-RIDERS cannot help but be a success.

—Sandy Hausler, J.D.



THE MARVEL AGE® OF COMICS 1978 PART III

Would you believe...? It used to be a staple of comic book publishing to say that "Science Fiction Doesn't Sell!" Nothing could have been further from the truth in the late 70s, though, as STAR WARS set the pace for movies, books, TV, and of course comics!

Marvel's own edition of STAR WARS was just warming up in '78. The six-part adaptation of the film was followed by a **Roy Thomas/Howard Chaykin** serial starring the indomitable Corellian, **Han Solo**! Han and **Chewbacca** gathered their own force of star warriors around them in a tale evocative of "The Seven Samurai"—except that these fighters included an 8-foot tall rabbit! The team of writer **Archie Goodwin** and artist **Carmine Infantino** followed with a series of stories featuring **Luke** and the **Droids**, and introducing **Valance the Hunter**, a relentless cyborg bounty hunter with a pathological hatred of all droids! The year was rounded out with a flashback to Luke's past on Tatooine, a duel between Han and the space pirate, **Crimson Jack**, and a multi-part epic involving **Princess Leia** in the machinations of the infamous gambling satellite, the Wheel.

Another media property came to Marvel in '78, in the first Marvel Comic to receive a premiere issue with an unprecedented 84 pages at the price of a dollar. It was THE MAN FROM ATLANTIS, based on the TV show starring **Patrick Duffy** as a mysterious aquatic hero. The enigmatic **Mark Harris** worked with the lovely **Dr. Elizabeth Merrill** and the crew of the Cetacean to defeat menaces to life both above and below the waves, most prominently the merciless **Mister Schubert** and the pirate known as **Skorba**! Mark battled killer spores, found himself in a forgotten land with dinosaurs and talking dogs, and in his last issue, saw his friends terrifyingly regressed to childhood in a story that may yet be concluded some distant day.

For heroes from TV and the movies, though, no one was bigger than GODZILLA! As the year began, the big green guy escaped capture by S.H.I.E.L.D. agents, **Dugan, Jones**, and **Woo**, and terrorized the southwest, where he battled the source of the Bigfoot legends, **Yetrigar**! (Did you catch old Yeti's recent return in WEST COAST AVENGERS?) Another Marvel superstar burst on the scene to battle **Godzilla**—the giant robot, **Red Ronin**! Piloted by young **Rob Takiguchi**, RR was the first such Japanese-influenced creation in American comics, signaling a huge wave of giant robots all across the comics industry (or hadn't you noticed?). Godzilla also found himself out in space, a hero for our planet against the **Beta-Beast** and other monstrous aliens. But his triumphs earned him little credit; upon his return to Earth he was captured again—this time by being shrunk to the size of a rat by none other than **Dr. Hank Pym**!

The craze for sf and space fantasy affected Marvel's super heroes as well. MACHINE MAN received his own series in 1978, written and drawn by his creator, **Jack "King" Kirby**. "They made him in their own image," read the cover copy, "then condemned him to death for being too human!" Machine Man took on threats like the robotic alien, **Ten-For**, and the all-too-human crime cartel, **the Corporation**, but his most desperate battles were against the world itself, against a Congress and an America who questioned his very right to exist.

Also from the Kirby drawing board were the fantastic adventures of the BLACK PANTHER, who returned home from an interdimensional odyssey to discover one of his own people had become an inhuman menace! Through the power of vibranium, **Jakarra** had gained an alien strength, and it was up to **T'Challa's** relatives—**Zuni, Khanata, Jiru**, and **Joshua Itobo**—to act as **the Black Musketeers** and stave off Jakarra until the Panther could come to the rescue! The ruthless agents of **Kiber the Cruel** made further problems for the King of the Wakandas, in a serial that would breathlessly carry the African Avenger into 1979.

The Kree-born CAPTAIN MARVEL ended up the year in outer space, battling first **Drax the Destroyer**, then

a host of foes marshaled against Titan by ISAAC, the living computer who had been programmed for vengeance by the late Thanos. ISAAC's small army included Gaea, Stellarax, and Elysius, who would later change sides and become Mar-Vell's lover! But before Captain Marvel got off-planet, he went a few rounds with Nukio, Deathgrip, and the mighty Thor! His dream that he might build a new life for himself in Denver, however, fell apart when the world of Titan was menaced by the legacy of Thanos.

Also influenced by outer space was NOVA, the Living Rocket—naturally, enough, for that's where young Rich Rider received his powers! The Yellow Claw showed Nova some of his most heart-stopping action ever, as the new hero teamed with Nick Fury to stop the mad Manderin from deluging New York City beneath a tidal wave! Blackout (one of the key figures in the battle between the Avengers and the Masters of Evil) was introduced in Nova, as was the Comet, a "lost" super hero from the 1950s. The Comet would join with Nova and others to battle the Skrulls in outer space, but first Nova had earthbound troubles. His father was threatened by the anonymous syndicate, the Inner Circle, and Nova's rescue of his dad led to his revealing his secret identity to his family!

Marvel's anthology mags also reflected the excitement of futuristic adventure. The magazine MARVEL PREVIEW headlined an original epic, "The UFO Connection," in an issue also spotlighting reports of close encounters from both ordinary folks and celebrities such as John Lennon and Jimmy Carter! Star-Lord, along with his incredible sentient spacecraft, Ship, next took the limelight, in a pair of tales by Chris Claremont and Carmine Infantino. And just for a change of pace, a "Masters of Terror" issue presented the brilliantly deluded sleuth, Hodiah Twist, and the daughter of Dracula, Lilith.

Back in the comics, MARVEL PREMIERE opened the year with the exploits of the Torpedo, in a showdown against the Rocketeers and their crimelord boss, the Big Man. Seeker 3000, a science-fiction "pilot" about a starship crew trapped aboard a craft they could not fully control, was a one-shot tale that's fondly remembered to this day. Tigra waged war against the de-evolutionary nightmares of the Renegade, one of the Cat People gone berserk. Paladin enjoyed his first solo tale—versus the mad killer, Phantasm—as did Jack of Hearts, whose encounter with the assassin, Hemlock, revealed many unknown facts about Jack's life and history. And in an amazing combination of science fiction with sword-and-sorcery, Man-Wolf returned to conclude the Otherwar he had begun in the pages of CREATURES ON THE LOOSE!

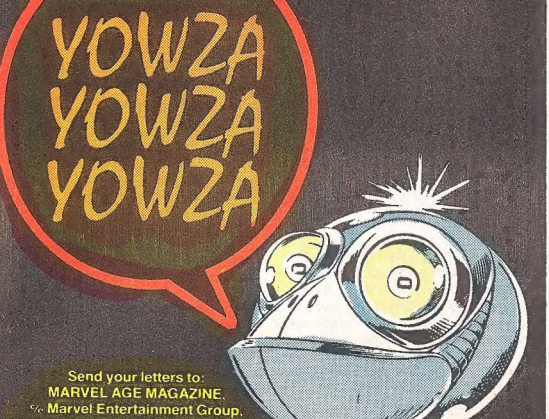
Next month: Power Man and Iron Fist join forces, Dr. Strange battles the Inbetweener, and Spider-Woman bursts upon the scene—the Marvel age just can't be stopped!

—Brian Nelson

MARVEL® COMICS PRICE GUIDE

Though many of these comics focused on the future, now they're a part of Marvel's treasured past—which means you can pick them up with a bit of questing at your local comics specialty shop! Thanks to Robert Overstreet's THE COMIC BOOK PRICE GUIDE #18, here's what you can expect to pay for the epics we examined this month. But remember: this is only a guide; actual prices may vary, and should be even lower for copies in fair or poor condition.

	CONDITION Fine	Mint
• **BLACK PANTHER**		
7-15	.40	.80
• **CAPTAIN MARVEL**		
54-59	.30	.60
• **GODZILLA**		
6-17	.30	.60
• **MACHINE MAN**		
1	.60	1.20
2-9	.30	.60
• **THE MAN FROM ATLANTIS**		
1 (84 pages)	.30	.60
2-7	.25	.50
• **MARVEL PREMIERE**		
40-45	.40	.80
• **MARVEL PREVIEW (magazine)**		
13-16	.50	1.00
• **NOVA**		
17-22	.25	.50
• **STAR WARS**		
7-10	1.50	3.00
11-18	1.00	2.00



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Great letter column title, isn't it? And the best part is that it manages to sum up our whole personal philosophy of life in just three little words! This month's title is the brainchild of Gene Michael Best of Webster, N.Y. Thanks a lot, Gene! We'll always keep your sagacious message close to our hearts.

Before we move on to this month's mail, we just want to take a second to remind everyone in Letter Column Land that we still need a new title for this column every month until the end of time. So if you've got a title sitting around in the back of your mind, well, what are you waiting for? Pull it out, put it on paper, and send it in! If we use your title, we'll even print your name in this space as our way of saying "thanks." Can't beat an offer like that with a stick, can ya?

Dear MARVEL AGE MAGAZINE,

I've just started collecting comics over the last six months and already have more than fifty titles. However, Marvel carries the best by far! My single favorite character is **Longshot**, and being new to the comics scene, I would like to ask a few questions about him.

First off, I collect THE UNCANNY X-MEN and have issues back to #206. I have noticed that in issue #215, **Longshot** pops up. Was he introduced in an annual? Or perhaps in his own six-issue Limited Series? Please give me the answer! I need that issue!

Second, is his attraction for women a special power or simply because he's exceptionally handsome?

Finally, I would like to thank you for giving him a new Limited Series and would like to know if you have plans for a graphic novel.

Brian Powell
17948 Calle Silvesa
Rowland Heights, CA 91748

Welcome aboard, Brian! Glad to have you with us. Now, let's see what we can do about answering your questions about everybody's favorite ridiculously lucky X-Man:

Longshot first appeared in issue #1 of the six-issue LONGSHOT Limited Series. According to our handy-dandy copy of THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, Longshot's super powers consist of superhuman agility, the ability to psychically "read" objects to know who's handled them recently (or who will handle them in the near future), and of course, incredibly good luck. So nope, his attractiveness isn't a super power; it's just another example of that old saying, "Some guys have all the luck!"

As for a graphic novel, sorry, but there aren't any plans for one in the near future, but there are plans for a LONGSHOT series! Just keep checking our Mutant Report for details.

Oh, Guys,

I was looking through my refrigerator and saw a knife stuck in a piece of cheese. I pulled it out (the knife, that is) and saw the knife had "Excalibur" written on the side of the blade. Do I become Savior of England for doing this? True, it was cheese, not a rock. . .but the cheese had been in there for a few months, so it was pretty hard. . .

Also, after "Excalibur," a "5" was written on the blade. Could it be that the knife was made from **Widget**? If so, would you like it returned? I'll send the cheese along for the ride.

By the way, is **Stan Drake** (who's been inking POWER PACK recently) the same Stan Drake who does "The Heart of Juliet Jones" and "Blondie" for King Features?

Dan Wilson
2007 Stillwell, Apt. B
Lafayette, IN 47904

Hail to thee, Dan Wilson, ruler of all England! Hail to thee, master of all that thou dost survey!

Hmm. . .Now that we think of it, it could just be that the knife was manufactured by the Excalibur Cutlery Company of Toledo, Ohio. We'll get back to you on that "ruler of all England" stuff, okay, Dan?

Oh, and by the way, yes, POWER PACK inker Stan Drake is indeed the same Stan Drake of those classic newspaper comic strips. . . which probably explains why Alex Power keeps accidentally knocking over the mailman and making four-foot-high sandwiches in the middle of the team's late-night missions!

Dear Marvel Agers,

I have a couple of questions:

How does **Spider-Man** see through his mask? All the other masked characters in the Marvel Universe have eye holes, but looks like it's all cloth.

Do the writers and artists of titles such as SPIDER-MAN, X-FACTOR, and THE X-MEN do research about the characters, places, and villains that they are writing and drawing about? If so, where do they do their research?

John Mooney
3630 Greenleaf Rd.
Memphis, TN 38135

The white parts of the "eyes" on Spider-Man's mask are actually plastic one-way lenses, John. Spidey can see out of his mask, but nobody can see in. Pretty clever, eh?

Turning to your second question, our writers and artists do a whole lot of research when they start to use a character, be it hero or villain. If (for example) Captain America guest stars in an issue of DAREDEVIL, we have to be sure that he looks and acts the same as he does in his own series, as well as THE AVENGERS and anywhere else that he happens to be appear-

ing that month. After all, if he doesn't, we're sure to hear about it from all you sharp-eyed letter writers out there, aren't we?

One of our most valuable tools is THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, which gives vital information on just about every character in the Marvel Universe. Now that it's available in a series of twelve trade paperback books, a lot of Marvel professionals keep their copies close at hand. And actually, when you consider how many mistakes we make as it is, can you imagine how many we'd make without research?

Uh oh! The page has suddenly gone yellow!

Don't worry, folks, it doesn't mean that this issue of MARVEL AGE MAGAZINE is so old that it's crumbling into dust. You'll have enough time to read it all the way through. So put away those mylar bags and Do It Yourself Paper Deacidification kits, and settle back to read our LETTER OF THE MONTH!

As you probably know by now, every month, we burrow through our mountain of mail and come up with one or two letters that we think will be of particular interest to the teeming masses of Marveldom Assembled. Then we print the lucky letter right here against a snappy yellow background.

And remember, our Letters of the Month are the official Letters of the Month of the 1988 U.S. Olympic team!

Well, okay, they're not really, but it sure sounded good, didn't it?

Dear MARVEL AGE MAGAZINE,

Being a huge Marvel Comics art fan (Whilce Portacio, Marc Silvestri, and Todd McFarlane, to mention a few favorites), I would like to know what an inker does. Does he/she color the cover? If they color the inside story, then what does the colorist do? Please answer this letter immediately. I'm very confused.

Joe Castillo
5055 N. Lawndale
Chicago, IL 60625

Dear Marvel,

People write in all the time to ask you what it takes to become a writer or penciler, but I would like to know what it takes to become an inker.

I would like to know the skills you need to be an inker, if you need any art school, what kind of portfolio you need, and that type of thing.

Myric Polhemus
5906 Frederick
Springfield, VA 22190

Okay, guys, here's the whole low-down on inkers, straight from the horse's mouth (gee, that sounds awfully unsanitary).

Inkers don't color comic books; as Joe guessed, that's the colorists' job. What an inker does is embellish the penciled artwork that a penciler has provided. Because penciled artwork won't reproduce well when comics are printed, the pencils have to be rendered with black ink.

But don't think that all an inker does is trace lines! The inker is the one who's responsible for what the finished artwork will look like, so that means that he/she has to take all sorts of things such as lighting, textures, and so on into account while inking the penciled pages. And when you see a penciler credited with "breakdowns" rather than "pencils," that means that the penciler has only drawn rough figures and scenes and that the inker has had to fill in all of the detail that you see! So all in all, it's a

tough job, but that's why we refer to our inkers as "the few, the proud, the underpaid." (Oh no, wait a minute. That's how we refer to MARVEL AGE MAGAZINE reporters. Sorry.)

Oh, and as for your more specific questions, Myric, most inkers work with black India ink, which you can find in your local art supply store. As for art school training, yes, it's a *definite* plus! And a prospective Marvel inker's portfolio should show his/her rendering of established Marvel characters in a series of panels that demonstrate his/her ability to tell a story as well as make pencils look even more striking than they already do! You can find all the necessary details (as well as penciled sample pages that you can try inking yourself) in THE OFFICIAL MARVEL COMICS TRY-OUT BOOK, which should be available at your local book store or comics specialty shop. Good luck!

Dear Marvel people,

I have a question that's been bothering me forever. I want to know why heroes who press 100 tons or even 10 tons don't have the leg strength to match their arm strength, because it seems that way. When **Colossus** was chasing an old woman in X-MEN #231, he said, "I am no sprinter, especially in armored form." He should be able to run real fast, as strong as he is.

Edward Kilbourne

You've raised an interesting point, Edward, but we think you've overlooked something. It's true that a good runner has to have strong legs, but that doesn't mean that everyone who's strong can run quickly. Take a look at some real-life professional athletes. Weight lifters are probably stronger than sprinters in that they can press more weight than the sprinters can. But their muscles are distributed differently than the runners' are, and on the whole, they weigh a lot more too. So when you put all of that together, the weight lifters would have an awful lot of trouble trying to run as quickly as the sprinters can.

The same holds true for Colossus. His musculature isn't really geared towards running. And when you figure that in his armored form, the guy weighs five hundred pounds, well, Peter would probably have to go on a crash diet before trying to run any 100-yard dashes!

Is it any wonder why we've got the official Letters of the Month of the 1988 U.S. Olympic team?

Now, last but not least, here's a letter from our new best friends!

Dear Marvel,

Marvel drawers, I like your drawing. I think it is the greatest I've ever seen. I like Marvel and DC, but I like Marvel the best. My pal and I buy your comics books. The Marvel guys I like the best are the **Hulk** and **Thor**. I like your comics, so keep up the good work and I hope that all the people of the world will buy your comics. And say hi to the **Thing** for me.

From Daré
and my pal Germaine

Thanks for writing, Daré and Germaine. We really liked your letter, and the Thing asked us to say "hi."

And that about wraps it up for yet another in our probably finite but still really, really long series of lilting letter columns. There's just enough space left to feature another batch of MARVEL CORRESPONDENTS, so let's get right to them, shall we?

Oops, before we do, we forgot to remind you that Marvel Correspondents are swell people from around the world who are looking for new friends to exchange cards, letters, and ancient mystical scrolls with! So why not drop one or two of 'em a line? It could be your key to great power. . .or at least a new friend.

And now, on to the Marvel Correspondents!

Oh, wait a second! We forgot to say that if you want your name to appear in this space, all you have to do is send your name, address, age, and the titles of your three favorite Marvel series to Marvel Correspondents at the address atop this column. And now, let's meet this month's bunch of folks!

By the way, did we mention that we have the official Letters of the Month of the 1988 U.S. Olympic team?

MARVEL® CORRESPONDENTS

Steven Ooi
4 Pemimpin Pl.
Coral Park
Singapore 2057
REPUBLIC OF SINGAPORE
Age: 14
Favorites: DAREDEVIL, AMAZING SPIDER-MAN, PUNISHER

Brad Forsythe
1262 Cora
Joliet, IL 60435
Age: Didn't say
Favorites: X-MEN, ALPHA FLIGHT, POWER PACK

Caroline Dawe
36 St. Mary's Rd.
South Norwood
London SE25 6UT
ENGLAND
Age: 26
Favorites: EXCALIBUR, NEW MUTANTS, POWER PACK

Jeff Carrillo
1105 E. 48th St.
Tacoma, WA 98404
Age: 18
Favorites: X-MEN, NEW MUTANTS, SPIDER-MAN

Jared Wright
2615 W. Toni Lee St.
W. Jordan, UT 84088
Age: 13
Favorites: X-MEN, X-FACTOR, PUNISHER

Tim Frye
2153 Harpoon Dr.
Aquia Harbour
Stafford, VA 22554
Age: 15
Favorites: NEW MUTANTS, X-FACTOR, X-MEN

Warren Yarema
R2V-3R6
116-77 Leila Ave.
Winnipeg, Manitoba
CANADA
Age: 16
Favorites: G.I. JOE, G.I. JOE SPECIAL MISSIONS, ALIEN LEGION

Alvin B. Pineda
439 Maganda St.
Sta. Mesa, Manila 1008
PHILIPPINES
Age: 15
Favorites: X-MEN, POWER PACK, AVENGERS

John Eriksson
Jarnvagsallen 5B
S-183 64 Taby
SWEDEN
Age: 12
Favorites: POWER PACK, SPIDER-MAN, X-MEN

Matt Powers
3535 Quade Rd.
Clinton, WA 98236
Age: 13
Favorites: X-MEN, all SPIDER-MAN titles, EXCALIBUR

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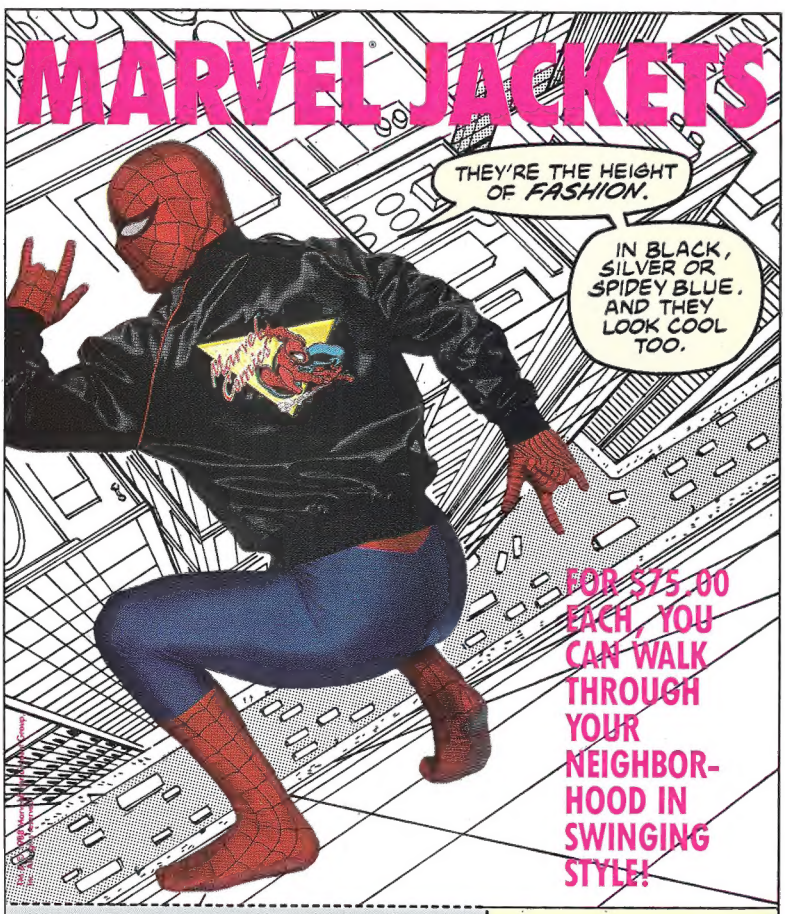
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